

BUL GARIAN FILMS



**BULGARIAN
NATIONAL
FILM CENTER**

2018



FROM SCRIPT TO SCREEN

Development

Production

Editorial

Coloring

Motion Capture

Scheduling

Equipment Rental

Sound Design

Visual FX

Water Tank

Budgeting

Sound Stages

Mixing

Special FX

Standing Sets

NuBoyana.com



FEATURES EVALUÉS

2017



3/4

Bulgaria/Germany, 2017, 83 min

Director: Ilian Metev

Script: Ilian Metev, Betina Ip

Cinematography: Julian Atanassov

Cast: Mila Mihova, Nikolay Mashalov, Todor Veltchev

Production: Chaconna Films Ilian Metev

Co-production: Ingmar Trost (Sutor Kolonko –Germany)

Supported by Bulgarian National Film Center, Media Creative Europe, Film und Medienstiftung NRW, ZDF-Das kleine Fernsehspiel, ARTE

Contacts: ilianmetev@gmail.com, Ilian Metev

Mila is a gifted pianist with a bright future, yet her father pays more attention to the rings of Saturn than to her goals, and her brother tries to distract her with his unwanted talent for the absurd. A portrait of a family during their last summer together.

Festivals & Awards:

Golden Leopard Award, World Premiere, Locarno IFF, Cineasti del Presente section, 2017; *Sofia City of Film* Top Award, Sofia IFF, 2018; Best Bulgarian Feature Film, Best Director Award, *Golden Rose* BFAFF, Varna 2017



12 A

Bulgaria, 2017, 92 min

Director: Magdalena Ralcheva

Script: Nikolay Kolev

Cinematography: Emil Topuzov

Cast: Radina Kardjilova , Maria Kavardjikova ,
Darin Angelov , Vassilena Atanasova , Anelia Mangarova ,
Kaloyan Minev, Velislava Kostadinova , Deyan Georgiev

Production: 12A OOD, David Varod

Contacts: +359 885893737,

<https://www.facebook.com/12Amovie/?fref=ts>, Tatyana Pedersen,
tatyana.pedersen@googlemail.com

After a one-year break, Lina, who is a teacher, has been offered the chance to teach again. Facing multiple challenges posed by both students and colleagues and getting no support, she may just be able to meet the challenges and tackle the heavy workload. At this point, most people would quit.



BROKEN ROAD

Benzin

Bulgaria, 2017, 104 min, directorial debut

Directors: Katerina Goranova, Asen Blatechky

Script: Alexey Kozhuharov

Cinematography: Martin Chichov, Radoslav Gotchev

Music: Christo Namliiev, Temelko Temelkov

Cast: Asen Blatechky, Kalin Vrachanski, Snezhana Makaveeva, Lilyana Stanailova, Plamen Manasiev, Michael Madsen, Vesselin Kalanovsky, Vassil Banov, Stefan Ivanov, Bashar Rahal, Sully Erna

Production: Cinequanone Alexander Peytchev

Co-production: A.B. Films; Pro Cinema Production; Pro Camera; Nova Broadcasting Group; National Palace of Culture

Supported by Bulgarian National Film Center

Contacts: +359 888 501400, www.cinequanone.eu, Alexander Peytchev, alexander.p@cinequanone.eu

After 15 years in prison a talented racing driver and mechanic returns to life to fulfil his last promise to his dead beloved: to bring back to life the car bearing her name *Luce*, and settle some old scores.



BUBBLEGUM

Duvka za baloncheta

Bulgaria, 2017, 100 min

Director: Stanislav Todorov – Rogi

Script: Teodora Markova, Georgi Ivanov, Nevena Kertova, Teo Chepilov

Cinematography: Vladimir Mihaylov

Music: Kalin Nikolov

Cast: Ivan Yurukov, Teodora Duhovnikova, Malin Krastev, Valentin Ganev, Diana Dimitrova, Iskra Donova, Andrea Zahariev, Agleia Gummerova

Production: Dynamic Arts – Stanislav Donchev

Co-production: Pro Camera Rental, Screen Brothers, Zoom Art, AV Orpheus **Supported by** Bulgarian National Film Center, Adidas, ALPI Candy Factory, Sofia Municipality

Contacts: +359 897971616, www.dynamicarts-bg.com; Stanislav Donchev, stambata_donchev@abv.bg

Bilyana and Kalin haven't seen each other since they were kids. They meet unexpectedly after twenty-five years and remember their first experience of falling in love, their first kisses and the forgotten dreams.

Festivals & Awards:

Best Screenwriter Award, *Golden Rose* BFAFF, Varna 2017;
Best Film, NOVA Promotes Bulgarian Film



DIRECTIONS

Posoki

Bulgaria, 2017, 103 min

Director: Stephan Komandarev

Script: Simeon Ventsislavov, Stephan Komandarev

Cinematography: Vesselin Hristov

Cast: Anna Komandareva, Vassil Vasilev – Zuek, Ivan Barnev, Borislava Stratieva, Georgi Kadurin, Assen Blatechki, Dobrin Dossev, Gerasim Georgiev, Irini Jambonas, Vasil Banov, Julian Vergov, Stefka Yanorova, Nikolay Urumov, Sofia Bobcheva, Troyan Gogov, Hristo Mutafchiev, Stefan Sarchadjiev, Dimitar Pishev, Stanislav Kertikov, Dimitar Banenkin, Stefan Denolyubov, Nelly Monedzhikova

Production: Argo Film – Stephan Komandarev, Katya Trichkova

Co-production: Stelios Ziannis, Vera Weit (Aktis Film Production – Germany), Vladimir Anastasov, Angela Nestorovska (Sektor Film – Macedonia), BNT, Digital Images – Germany and Contrast films

Supported by Bulgarian National Film Center, Mitteldeutsche Medienförderung – Germany, EURIMAGES, Macedonian Film Agency

Contacts: Stephan Komandarev, www.argofilm.eu, komandarev@abv.bg

In the span of twenty-four hours, while the death of one person gives a chance for a new life to another, in a six taxicabs in Sofia, the destinies of different people from contemporary Bulgarian reality are irrevocably intertwined. Six stories, filmed in 'one shot' style.

Festivals & Awards:

Cannes 2017, Un certain regard, Official Selection; Sarajevo 2017, Main Competition; Toronto 2017; Honourable Mention, Best Actress Award, Accredited Journalists' Award, *Golden Rose* BFAFF, Varna 2017



ENEMIES

Vragove

Bulgaria, 2017, 101 min

Director: Svetoslav Ovcharov

Script: Svetoslav Ovcharov

Cinematography: Rali Ralchev

Cast: Asen Blatechky, Ivan Barnev, Valentin Ganev, Hristo Ushev, Stefan Mavrodiev, Leart Dokle, Dimiter Ovcharov

Production: Omega Films Svetla Tsotsorkova, Svetoslav Ovcharov

Co-production: BNT

Supported by Bulgarian National Film Center, BNT

Contacts: +359 893390544, Svetla Tsotsorkova, omegafilms@abv.bg

In the spring of 1913, in the Balkan Wars, a group of desperate Bulgarian soldiers takes to transporting a boat overland, turning it into a torpedo of a kind to sink a Turkish battleship. Along the way, the Bulgarians run into Turkish soldiers, who gradually become their allies.

Festivals & Awards:

Silver Seagull for Best Film by Burgas Municipality, Sofia IFF 2017; Special Award of the City of Varna, *Golden Rose* BFAFF, Varna 2017; Best Feature Film, Red Cross Film Festival Varna 2017; *Gold Sabre* for Best Feature Film, International Historical and Military Film Festival Warsaw 2017; Official Selections: Cairo IFF 2017; Kyoto *Historica* IFF, Japan 2017



LIFT FOR PATIENTS

Asansior za pacienti

Bulgaria, 2017, 84 min

Director: Iglia Trifonova

Script: Iglia Trifonova

Cinematography: Krum Rodriguez

Music: Vassil Gurov

Cast: Hristo Garbov, Svetlana Yancheva, Boika Velkova, Angelina Slavova, Mak Marinov, Slava Doicheva, Alexander Benev, Yordan Bikov, Tihomir Paunov

Production: Klas Film Rossitsa Valkanova

Supported by Bulgarian National Film Center, BNT, Nu Boyana Film Studios, Peak Audio

Contacts: +359 898 503 702, Rossitsa Valkanova, klasfilm@spnet.net

In an attempt to help two of his patients, the psychiatrist Paskalev sets up their encounter. A young boy hospitalised after his second suicide attempt and a woman, who has just been told that her illness is terminal, meet in the hospital lift. Will the boy wish to live? Will the woman gain courage to accept the thought of her death?

Festivals & Awards:

Lidl Audience Award for Bulgarian Feature Film, Sofia IFF 2017



LIGHT THEREAFTER

I posle svetlina

Bulgaria / Belgium, UK, 2017, 97 min

Director: Konstantin Bojanov

Script: Konstantin Bojanov

Cinematography: Nenad Borojević

Music: Michelino Bisceglia

Cast: Barry Keoghan, Solène Rigot, Thure Lindhardt, Kim Bodnia, Lubna Azabal, Margita Gosheva, Stanislava Nikolova, Elitsa Mateva, Slimane Dazi, Lucie Debay

Production: Multfilm (Bulgaria), Left Field Ventures (Belgium), Film and Music Entertainment (UK) Mila Voinikova, Konstantin Bojanov, John Engel, Mike Downey, Sam Taylor

Co-production: BNT, Studio L'Equipe, Bisceglia Music

Supported by Bulgarian National Film Center, The Tax Shelter of The Belgian Federal Government, Vegotex International, South East European Cinema Network

Contacts: +359 884 223099, Mila Voinikova, office@multfilm.bg

An exploration of the complex mind of an emotionally volatile and socially alienated young man, Pavel, who sets across Europe in search of his idol, the enigmatic painter Arnaud. Desperately lonely and adrift, Pavel tries to adhere to the host of characters he meets along the way, a journey that ultimately leads him on a path to self-discovery.

Festivals & Awards:

Best Cinematographer Award, Special Mention, *Golden Rose* BFAFF, Varna 2017; Hivos Tiger Awards Competition, Rotterdam IFF; International Competition, Sofia IFF; Espoo Ciné IFF;

Andy Tarkovsky *Zerkalo* IFF Filmfest Munchen; Galway Film Fleadh



LILLY THE LITTLE FISH

Lili ribkata

Bulgaria, 2017, 107 min

Director: Yassen Grigorov

Script: Yassen Grigorov

Cinematography: Krasimir Andonov

Music: Victor Stoyanov

Cast: Darina Doseva, Kalina Asenova, Boyan Grigorov, Kaloyan Minchev, Tatyana Lolova, Elena Kabasakalova, Dobrin Dosev, Koyna Ruseva, Stoyan Radev, Kalin Sarmenov, Desislava Spasova, Krasimir Rankov, Linda Ruseva, Nikolay Urumov, Krasimira Demirova, Luizabel Nikolova

Production: TFA – The Flying Agency – Yassen Grigorov

Co-production: 5th Degree, Studio Pistolet, Full Frame Studio, Intel Consult Services, 5th Degree Sound, Dynacord Bulgaria, Pro Cinema Bulgaria, Timeless Production Group

Supported by Bulgarian National Film Center

Contacts: Yassen Grigorov, +359 895 42 6008, yassen@theflyingagency.com

A fairy tale about the metamorphoses of an extraordinary child, producing a magic whirlwind every time somebody looks the child straight in the eye, which changes the child's sex. Taken by the caring parents to a small village in the countryside, the child meets a peer, Lily, daughter of a gypsy family of sorcerers. Lilly makes a great sacrifice in the name of love.

Festivals & Awards:

Best European Film, European Cinematography Awards, Warsaw, 2017



A LITTLE BIT OF LUCK

Malko kismet za po-kusno

Bulgaria, 2017, 98 min

Director: Aleksandar Smolianov

Script: Chavdar Jivkov, Aleksandar Smolianov

Cinematography: Dimitar Kostov

Music: Garo Ashikian

Cast: Tsvetan Alexiev, Yavor Borisov, Philip Trifonov,
Stephan Denolyubov, Gloria Petkova, Margarita Hlebarova

Production: BNT

Co-production: Fabrikata Film Production Vera Chandelle

Supported by Bulgarian National Film Center, Nu Boyana Film

Contacts: verachandelle@gmail.com, Vera Chandelle

Sofia.

A hot July Friday pits two old rivals against each other. Twenty-five years later they are still boxers, albeit this time they are not wearing gloves.



THE MOTORBIKE

Motorut

Bulgaria, 2017, 93 min

Director: Valentin Goshev

Script: Valentin Goshev

Cinematography: Ivan Tonev

Music: Vladimir Djambazov

Cast: Alexandra Rasicheva, Dimitar Angelov, Rudy Evtimov, Nikola Dodov, Filip Trifonov, Gergana Kofradjieva, Mihail Mutafov, Itzhak Fintzi

Production: Ars Ltd. (Ars Digital Studio), Ivan Tonev

Supported by Bulgarian National Film Center

Contacts: +359 2 846 83 61, +359 2 846 83 62, www.arsdigital.org;
Ivan Tonev, Blagomir Alexiev, office@arsdigital.org

A film about a strong friendship, cherished for years regardless of the vicissitudes of history. In this film, Slavcho, Evelina and Willy (a German boy their age) study in the village of Barakovo in the Second World War, falling in love and feeling hatred for the first time.



OFF THE ROAD

Izvan putia

Bulgaria, 2017, 110 min

Director: Nikolay Volev

Script: Nikolay Volev

Cinematography: Orlin Ruevski

Music: Alesandro Marcello, Eric Jaeger, Vassili

Cast: Deyan Donkov, Saly Ibrahim, Anya Pencheva

Production: Nikothea Ltd. – Nikolay Volev

Supported by Bulgarian National Film Center, Doli Media Studio, NPC, Nu Boyana Film Studios

Contacts: Nikolay Volev, <http://nikotheafilm.com/>, nvolev@gmail.com

Stephen, a playwright in eclipse, crosses the breathtaking wilderness of Bulgaria's mountains, hoping to rekindle his inspiration. He bumps into a young Gypsy on the very brink of womanhood. Their accidental encounter grows into an affectionate platonic relationship, causing much pain to Stephen's devoted wife, actress Lydia.



OMNIPRESENT

Vezdesashtiat

Bulgaria, 2017, 120 min

Director: Ilian Djevelevkov

Script: Matey Konstantinov, Ilian Djevelevkov

Cinematography: Emil Christov

Music: Petko Manchev

Cast: Velislav Pavlov, Teodora Duhovnikova, Vesela Babinova, Anastassia Liutova, Toni Minasyan, Mihail Mutafov, Boris Lukanov, Irmena Chichikova, Valery Rangelov, Maria Slavcheva, Georgi Staykov

Production: Miramar Film – Matey Konstantinov, Ilian Djevelevkov, Georgi Dimitrov

Co-production: Nova TV

Supported by Bulgarian National Film Center

Contacts: www.miramarfilm.com, Svetlana Taneva, office@miramarfilm.com

Emil, a well-known writer and head of the creative team of an advertising agency, becomes obsessed with placing spy cameras everywhere. What starts as an innocent hobby ends up as a total disaster, as in the process he abuses his new power and eventually comes to realise that some secrets should be left uncovered.

Festivals & Awards:

Golden Rose Award for Best Feature Film, Best Director Award, Best Actress Award, Best Actor Award, Critics Guild Award, People's Choice Award, *Golden Rose* BFAFF, Varna 2017; FIPRESCI Award, Bulgarian Critics Guild Award, Balkan Competition, Sofia IFF 2018; Chicago European Union Film Festival, 2018



RADIOGRAM

Radiogramofon

Bulgaria/Poland, 2017, 84 min

Director: Rouzie Hassanova

Script: Rouzie Hassanova

Cinematography: Kiril Prodanov

Cast: Alexander Hadjiangelov, Yana Titova, Aleksandar Aleksiev, Alexander Ivanov, Stephan A. Shtereff, Deyan Georgiev, Stefan Mavrodiev, Ovanes Torosyan

Production: Menclips Gergana Stankova

Co-production: Stanislaw Dziedzic, Klaudia Smieja, Müge Özen

Supported by Creative Europe – Media Programme, Bulgarian National Film Center, Polish Film Institute, BNT

Contacts: www.menclips.eu, Gergana Stankova, gstankova@gmail.com

Set in 1971, the film is telling the true story of a father, who walks 100 km to buy a radio for his rock'n'roll obsessed son. *Radiogram* is about music, freedom and identity.

Festivals & Awards:

Best Feature Film Debut, *Golden Rose* BFAFF, Varna 2017;

People's Choice Award for Best Feature Film, Sofia IFF 2018



REQUIEM FOR MRS J.

Rekviem za g-zha J

**Serbia/Bulgaria/Macedonia/Russia/France,
2017, 94 min**

Director: Bojan Vuletić

Script: Bojan Vuletić

Cinematography: Jelena Stanković

Music: Boris Trayanov

Cast: Mirjana Karanović, Danica Nedeljković, Jovana Gavrilović,
Vučić Perović, Mirjana Mira Banjac, Valcho Kamarashev,
Srđan Todorović, Boris Isaković

Production: Geopoly Film – Pavlina Jeleva

Co-production: See Film Pro, Skopije Film Studio, Non-Stop Production,
Surprise Alley

Supported by Bulgarian National Film Center, Film Center Serbia,
Macedonian Film Agency, National Center of Cinematography –
France, Eurimages

Contacts: +359 2 9874070, Pavlina Jeleva, geopolyfilm@gmail.com

Living in transition is complicated. Dying is even more complicated.

Festivals & Awards:

Panorama Special, Berlinale IFF 2017; Official Competition,
Belgrade IFF 2017; Best Film, Best Script, Best Director, Best Actress,
Sofia IFF 2017; FIPRESCI Award Official; Auteur Films Program
Competition, Skopje IFF; International Competition Go East IFF (Wiesbaden,
Germany), 2017; Grand Prix ASID, Cannes ASID Selection 2017;
Selection in the *Program Euphoria on the Outskirts* (film critic Andrey
Plakhov), Moscow IFF, 2017



SEX ACADEMY: MEN

Sex academia za muzhe
Bulgaria, 2017, 97 min

Director: Georgi Kostov

Script: Georgi Kostov

Cinematography: Kaloyan Bojilov

Music: Svilen Nachev

Cast: Ivo Arakov, Dimo Alexiev, Diliانا Popova, Elena Boeva, Niki Sotirov, Krasimira Demirova

Production: Media Production Georgi Kostov

Contacts: +359 893300444, Georgi Kostov, kostovgd@gmail.com

Jean has a crush on his workmate, Dian, who never shows much interest in him. He makes his best to catch her attention but to no avail. Finally, he decides to attend classes on how to pick up women, mastering Don Juan's lost art of seduction.



A SHIP IN A ROOM

Korab v staia

Bulgaria, 2017, 121 min

Director: Lyubomir Mladenov

Script: Lyubomir Mladenov

Cinematography: Dian Zagorchinov

Cast: Tsvetan Alexiev, Elena Dimitrova, Ivan Dimitrov

Production: Front Film – Svetla Tsotsorkova, Nadejda Koseva

Co-production: Chouchkov Brothers – Borislav Chouchkov,
Victor Chouchkov Jr

Supported by Bulgarian National Film Center

Contacts: +359 893390544, frontfilm@abv.bg, Nadejda Koseva

Pavla and Philippe meet by accident. Philip has no flashes of inspiration anymore. He takes Pavla in, together with her brother Ivan, when they are left homeless.

Since he has been attacked and beaten up a year ago, Ivan never goes out. Philippe begins to take pictures of the outside world for Ivan. Ivan comes back to life, inspiring Philippe. Pavla has to take up the challenge and change her own life too.



SON OF SOFIA

Sinut na Sofia

Greece/Bulgaria/France, 2017, 111 min

Director: Elina Psykou

Script: Elina Psykou

Cinematography: Dionysis Efthimiopoulos

Music: Persefoni Miliou

Cast: Victor Khomut, Valery Tscheplanova, Thanasis Papageorgiou, Artenis Havalits, Areti Seidaridou, Yvone Maltezou

Production: Giorgos Karnavas, Konstantinos Kontovrakis – Heretic, Greece

Co-production: Borislav Chouchkov & Viktor Chouchkov, Chouchkov Brothers; Janja Kralj – KinoElektron, France

Supported by Greek Film Center, Centre National du Cinéma et de l'Image Animée (CNC), Bulgarian National Film Center, Creative Europe Media, Eurimages

Contacts: +359 2 946 3411, www.ch-bros.com, Kristina Despotova, kristina.despotova@ch-bros.com

Athens, 2004 summer Olympic Games. 11-year-old Misha arrives from Russia to live with his mother, Sofia. What he doesn't know is that there is a father waiting for him there. While Greece is living the Olympic dream, Misha will get violently catapulted into the adult world, riding on the dark side of his favourites fairy tales.

Festivals & Awards:

Best Film Award, World Premiere, Tribeca IFF 2017;

Competition, Jeonju IFF, South Korea 2017; Best Feature Special Jury

Award, Annual Los Angeles Greek FF 2017; Moscow IFF, 2017;

Transatlantyk Festival, Poland 2017; Gimli IFF, Canada, 2017;

Competition, Sarajevo IFF 2017



VOEVODA

Voevoda

Bulgaria/Croatia, 2017, 127 min

Director: Zornitsa Sophia Poggantcheva

Script: Zornitsa Sophia Poggantcheva

Cinematography: Krum Rodriguez

Music: Kayno Yesno Slonce, Darko Markovic

Cast: Zornitsa Sophia, Valeri Yordanov, Goran Gunchev, Leart Dokle, Vladimir Zombori, Petar Genkov, Dimitar Selenski, Yordan Bikov and Niki Amrita Nikolay

Production: MQ Pictures – Zornitsa Sophia Poggantcheva, Mila Kirova, Petur Minchev

Co-production: Focus Media, Nu Boyana Film and Dream Team Films – Irena Markovic, Yariv Lerner, Evtim Miloshev, Gabriel Georgiev, Ivan Spasov, Lubomir Neykov

Supported by Bulgarian National Film Center, Croatian Audiovisual Center, Nova TV.

Contacts: Zornitsa Sophia Poggantcheva, +359 897334505; voevodathefilm@gmail.com, zornitsa.sophia@gmail.com

A harassed and tortured mother abandons her child and home and leads a band of rebels inflicting her own justice in Bulgaria under the Ottoman Empire, while struggling to make it up to the man's world of the nineteenth century.

Festivals & Awards:

World Premiere, Shanghai IFF 2018; International Premiere, Moscow IFF 2017; Pula IFF 2017



WESTERN

Westurn

Germany/Bulgaria/Austria, 2017, 121 min

Director: Valeska Grisebach

Script: Valeska Grisebach

Cinematography: Bernhard Keller

Music: Uve Haußig

Cast: Meinhard Neumann, Reinhardt Wetrek, Syuleiman Letifov, Veneta Frangova, Vyara Borisova

Production: Komplizen Film, Germany - Jonas Dornbach, Janine Jackowski, Maren Ade, Valeska Grisebach, Michel Merkt

Co-production: Chouchkov Bros Ltd. – Borislav & Victor Chouchkovs, Coop 99, Austria – Antonin Svoboda, Bruno Wagner

Supported by Medienboard Berlin-Brandenburg, MDM – Mitteldeutsche Medienförderung, German Federal Film Fund, Bulgarian National Film Center, Austrian Film Institute, Media

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A group of German construction workers start a tough job at a remote building site in the Bulgarian countryside. The foreign land awakens the men's sense of adventure, but they are also confronted with their own prejudice and mistrust due to the language barrier and cultural differences.

Festivals & Awards:

World Premiere, Un Certain Regard, Cannes IFF 2017; Munich IFF 2017; Nomination for Best International Film, Jerusalem IFF 2017; LUX Film Prize, Official Selection 2017; International Competition, T-Mobile New Horizons FF, Poland, 2017; Jury Special Mention, Yerevan IFF, 2017

FEATURES
LEVIUBES

2018



8'19

Bulgaria, 2018, 85 min, DCP, omnibus

Directors: Peter Vulchanov, Christina Grozeva, Theodore Ushev, Luybomir Mladenov, Nadejda Koseva, Vladimir Lyutskanov

Script: Georgi Gospodinov

Cinematography: Krum Rodrigues, Kiril Prodanov, Dian Zagorchinov

Cast: Svetlana Yancheva, Irmena Chichikova, Kitodar Ivanov, Hristo Dimitrov, Ivan Burnev, Simon Varsano

Production: BNT, VIP Media Film

Contacts: +359 887 33 11 21, vipmedia@gbg.bg, www.vipmedia.me

8 minutes and 19 seconds, that's the time it takes for the news about the death of the sun to reach us. That's what it takes for the light to travel from there to here. And then darkness comes ...

An omnibus film based on six short stories by Georgi Gospodinov as told by six film crews.



ÁGA

Ága

Bulgaria/Germany/France, 2018, 96 min

Director: Milko Lazarov

Script: Milko Lazarov, Simeon Ventsislavov

Cinematography: Kaloyan Bozhilov

Music: Pemka Kouneva

Cast: Mikhail Aprosimov, Feodosia Ivanova, Galina Tikhonova, Sergey Egorov, Afanasiy Kylaev

Production: Red Carpet

Co-production: 42film, Arizona Productions, BNT, ZDF/Arte

Producer: Vesela Kiryakova

Co producers: Eike Goreczka, Christoph Kukula, Guillaume de Seille

Supported by Bulgarian National Film Center, Mitteldeutsche Medienförderung

Aide aux Cinémas du Monde, Centre national du cinéma et de l'image animée Institut Français

Contacts: Vesela Kiryakova - +359 898 610764, vesikirqkova@gmail.com

An Inuit couple, Nanook and his wife Sedna, the last members of their ethnic group, lead a solitary, self-sufficient existence in their yurt on a snow-covered plateau. As reindeer hunters they are part of an old tradition, reaching the end of its time. When Sedna falls seriously ill, Nanook has to reconcile with their daughter Ága, who had left long ago to work in a distant city. Suddenly Nanook has to cope with a world he doesn't understand, which offers no place for someone like him.

Festivals & Awards:

Official Selection, Berlinale IFF 2018



ALL SHE WROTE

Nokaut ili vsichko, koeto tia napisa
Bulgaria, 2018, 97 min

Director: Niki Iliev

Script: Niki Iliev

Cinematography: Boris Slavkov

Music: Dimitar Velichkov - Shmidt

Cast: Gary Dourdan, Sanya Borisova, Orlin Pavlov, Bashar Rahal, James Tumminia

Production: Euro Dialog

Producers: Niki Iliev, Yan Yanev, Boiko Iliev, Sanya Borisova

Contacts: Niki Iliev, +359888663085, niki.iliev.films@gmail.com

When Aaron, an ex-fighter, turns to music after years of being knocked around and left with permanent mental disabilities, he falls for Jana, an off-centred Bulgarian immigrant living in New York. While he recognizes that she is as crazy as he, Jana does not share the same opinion. But her brother, Bobby, an up and coming wannabe fighter, decides to convince her she is that crazy, in order to get Aaron in the ring against him.



ATTRACTION

Privlichane

Bulgaria, 2018, 118 min

Director: Martin Makariev

Script: Yana Marinova, Borislav Zahariev, Georgi Angelov

Cinematography: Ivan Vatsov

Music: Nedy John Cross, Vasil Ivanov-Dexter

Cast: Yana Marinova, Alexander Sano, Luiza Grigorova-Makariev, Koyna Ruseva, Radina Borshosh, Bashar Rahal, Vlado Penev.

Production: Spirit House Production, Indi Film

Producers: Yana Marinova Bashar Rahal

Contacts: +359888891902 yanamarinova17@gmail.com

Lora Angelova, a young history teacher is torn between her past as a professional dancing competitor and her love for teaching. Everything looks great until she applies for the post of headmaster and so does her ambitious colleague.

Meanwhile the school gets a new music teacher. Whom will he choose to side with? A month before the prom night Lora needs to prove that the right choice comes with a price. It's hard but it's worth it.



HEIGHTS

Vuzvishenie

Bulgaria/Macedonia, 2018, 147 min, DCP

Director: Victor Bojinov

Script: Nely Dimitrova, Victor Bojinov, Milen Ruskov; based on the novel *Summit* by Milen Ruskov

Cinematography: Anton Bakarski

Music: Petar Dundakov

Cast: Alexander Aleksiev, Stoyan Doychev, Filip Avramov, Hristo Petkov, Zahary Baharov, Julian Vergov, Vasil Mihaylov

Production: Serpentine Ltd, Bulfilm Ltd, All Stars In Ltd, Dream Factory Ltd, Boyana Film Studios, BNT

Producers: Ivan Doykov, Oxana Shalamanova, Nina Altaparmakova, Ognen Antov, Yariv Lerner

Supported by Bulgarian National Film Center and Eurimages

Contacts: Ivan Doykov, +359888389483; doykov@serpentinefilms.com;

Based on the multi award-winning novel by Milen Ruskov, *Heights* tells the story of Bulgaria's National Revival, brought to life through the journey of two aspiring revolutionaries. The plot unfolds in a mix of historic and fictional characters and events to create a realistic vision of Bulgaria in the 1870s: a political and social atmosphere not very different from that of Europe of today. An 'Eastern' with all the thrill and action in the background of a pure and tense drama.

Festivals & Awards:

Domaine Boyar Award for Best Balkan Film, Sofia IFF 2018,



THE INFINITE GARDEN

Bezkrainata gradina

2018, 90 min

Director: Galin Stoev

Script: Yana Borissova, Galin Stoev

Producer: Martichka Bozhilova, Agitprop, Bulgaria

Supported by Bulgarian National Film Center, MEDIA Programme of the EU

Contacts: Agitprop, +359 2 983 14 11, +359 2 983 19 29;

producer@agitprop.bg, www.agitprop.bg, www.theinfinitegarden.info

Philip has it all: a successful career and a beautiful girlfriend. Emma is slightly autistic, creating at night the model of a mystical garden in the back of her flower shop, where Philip's brother Victor works.

Through her garden, Philip realises that he has never felt so real until he has met this otherworldly girl. Now both brothers are in love with Emma.

Torn between the love for his brother and for Emma, Philip feels the pain of loss for the first time.

Festivals, Awards & Markets:

WEMW Development Award, Trieste 2014; First Cut Lab, Trieste 2016;

Coming Soon New Talents, Meeting Point, Vilnius 2017; VFF;

Sofia Meetings Works in Progress, SIFF 2017, Opening Film, Official Selection,

Sofia IFF 2018



A MIRACLE

Chudo

**Lithuania/Bulgaria/Poland, 2018, 92 min,
DCP 4K**

Director: Eglė Vertelytė

Script: Eglė Vertelytė

Cinematography: Emil Christov

Music: Krzysztof A. Janczak

Cast: Eglė Mikulionytė, Andrius Bialobžeskis, Vyto Ruginis,
Daniel Olbrychski

Production: Geopoly Ltd – Pavlina Jeleva

Co-producers: In Script (Lithuania), Geopoly Ltd. (Bulgaria),
Orka Postproduction Studio (Poland),

Supported by the Lithuanian Film Centre, Bulgarian National Film Center,
Eurimages, EU Media programme

Contacts: +359 888 605 350; geopoly@gmail.com

A faithless woman accepts a child from the Holy Spirit.

Festivals & Awards:

Women In Film/Film Finishing Fund, 2016; Discovery Selection,
Toronto IFF 2017; Special Screening, Cinemania Sofia;
Critics' Week Competition, Cairo IFF



TOUCH ME NOT

Ne me dokosvai

**Romania/Germany/Bulgaria/Czech Republic/
France, 2018, 125 min**

Director: Adina Pintilie

Script: Adina Pintilie

Producers: Bianca Oana, Philippe Avril, Adina Pintilie

Co-producers: Benny Drechsel, Radovan Šíbrt, Alžběta Karásková,
Martichka Bozhilova

Production: Manekino Film (Romania) in co-production with Rohfilm
Productions (Germany), PINK (Czech Republic), Agitprop (Bulgaria),
Les Films de L'Étranger (France), in association with Hi-Fi Production Group

Supported by Eurimages, Creative Europe – MEDIA Programme, Romanian
National Center of Cinematography, Mitteldeutsche Medienförderung,
Torino Film lab, Czech Republic State Cinematography Fund, Bulgarian
National Film Center, Eurométropole de Strasbourg, Sensiblu, The Post
Republic, HBO Romania, Romanian Television Society, Christian Tour

Contact details: Doc & Film International, www.docandfilm.com

The movie follows the emotional journeys of Laura, Tomas and Christian, offering a deeply empathic insight into their lives. Craving for intimacy yet also deeply afraid of it, they work to overcome old patterns, defence mechanisms and taboos, *to cut the cord* and finally be free. A film on how human beings can reach intimacy in the most unexpected ways and love someone without losing oneself.

Festivals & Awards:

World premiere: Berlinale 2018; Golden Bear Winner; Best Feature; Arte France Cinema Award, Cinemart Rotterdam IFF 2011; Selection, Binger Filmlab Amsterdam Residency – Directors Lab 2011; Main Production Award, Torino Film Lab – Framework 2011; Cinefondation's Atelier. Selection Cannes 2012

COMING SOON
COMING 2004





LIVING CHIMNEYS

Zhivi komini

Bulgaria, 2018, 121 min

Director: Radoslav Spassov

Script: Radoslav Spassov

Cinematography: Kiril Prodanov, Delyan Georgiev

Music: Veselin Mitev

Cast: Ivailo Hristov, Mariya Kotseva – Muma, Nikolay Dodov, Valentin Ganey, Ivan Savov, Dimitar Kotsev-Shosho, Hristo Boychev, Angelina Slavova, Iliana Kitanova, Nikolay Urumov, Borislav Chouchkov

Producer: Evtim Miloshev, Ivan Spassov, Gabriel Georgiev, Luybomir Neykov

Production: Dream Team Films

Supported by Bulgarian National Film Center

Contacts: Dream Team Films – Gabriel Georgiev, + 359 887 630294, gabrielg595@gmail.com, <http://www.dreamteamfilms.com>

In the old houses of a mountain village, intellectuals from the capital city have settled down. For after his death, one of the settlers, a notorious bohemian and joker, left a funeral screenplay and video recordings directing his farewell to life. Nobody is aware that he has purchased a burial plot in the cemetery with a rock underneath it. While building his tomb, his confessions, memories and jokes are flowing from the improvised film shows at the local pub and the mourning ceremony evolves into a bash. Among the mourners, there is an old friend of the deceased who has arrived from Paris, as well as a beautiful girl hoping to find her father. It's all about love, of course.



COMING SOON

MY SISTER'S SILENCE...

Mulchanieto na sestra mi...

Bulgaria, 2018, 99 min, DCP/2K

Director: Kiran Kolarov

Script: Kiran Kolarov

Cinematography: Vesselin Hristov

Music: Kiril Donchev

Cast: Nikola Georgiev, Katalin Stareishinska, Ovanes Torosyan, Deyan Donkov, Fani Kolarova

Production: Kolar – Kiran Kolarov, Gala Film Ltd – Galina Toneva, Kiril Kirilov

In co-production with Magic Shop, Concept Studio

Supported by Bulgarian National Film Center

Contacts: Galina Toneva, +3592 981 4209, +359 888 451 632;
galafilm95@gmail.com

In a family left by their father, who forms an extravagant collection of the countless female hearts he has conquered, the erratic Mother tries to prevent her family from falling apart. Theo (13) is following in his father's footsteps by becoming an erotic novelist. His sister Andy (18) refuses to talk to anyone, communicating online only with her brother. On one of her solitary walks, she meets and falls in love with Dinko, a young bum, who sees in her an opportunity for a profitable deal. He trades her to a Gypsy baron only to realise he is in love with her. Meanwhile, the Mother undertakes desperate steps to save her daughter.



RAVAGE

Vremeto e nashe
Bulgaria, 2018

Director: Peter Popzlatev

Script: Stanislav Semerdjiev & Co, inspired by Vladimir Zarev's novel *Ravages*

Cinematography: Stefan Ivanov

Cast: Elena Talbis, Leonid Yovchev, Rushen Videnliev, Irini Jambonas, Ivailo Hristov, Svetlana Yancheva, Krasimir Dokov

Production: Post Scriptum 2 Films Prod – Peter Popzlatev

Supported by Bulgarian National Film Center

Contacts: +359 989 75 25, +359 898 599 364, ps2.films@yahoo.com

Writer Martin Sestrimsky and Secret Service agent Boyan Tilev have known each other for a long time, since the day when Tilev gave the writer a very special dossier record of grave consequences, which the writer has tried to surmount. In the troubled years following the ousting from power of the Todor Zhivkov's totalitarian regime, their relations take a new turn, when Tilev's daughter-in-law, Nevena, a mysterious young woman of double identity steps in. While Tilev is making a fortune from illicit deals, Sestrimsky, encouraged by Nevena, is doing his best to reconcile to his past. The two men will confess to their sins and the truth of their shared past will come to light.



COMING SOON

THE RUNAWAY SMARTPHONE

Smartfonut beglets

Bulgaria, 2018, 90 min, DCP

Director: Maxim Genchev

Script: Zlatina Filipova

Cinematography: Hristo Genkov

Music: Nicki Morales

Cast: Simeon Filipov, Matey Genchev, Vasilena Stoyanova,
Nicki Sotirov, Elena Kuneva, Guiseppe Jacono, Goran Gunchev

Producer: Zlatina Filipova, Desislava Kovacheva

Production: Amrita Art

Contacts: Amrita Art, 0876 39 39 50, amritaart@abv.bg

Three teenagers are trying to raise money for the treatment of a child. While hunting for buried treasure, a magic Smartphone propels them into the past, amidst fearful forest people. They meet with adventures and life-threatening dangers. While returning to the present, they happen to take two of the natives and their adventures continue together.

**IN POST
PRODUCTION**





THE ANNOUNCEMENT

Anons

Turkey/Bulgaria, 2018

Director: Mahmut Fazil Coskun

Script: Ercan Kesal, Mahmut Fazil Coskun

Cinematography: Krum Rodriguez

Music: TBC

Cast: Ali Seçkiner Alıcı, Serkan Ercan, Murat Kılıç, Erdem Şenocak

Production: Filmotto, Turkey/Chouchkov Bros, Bulgaria

Supported by Turkish Ministry of Culture, Bulgarian National Film Center,

Contacts: Borislav Chouchkov, + 3592 946 3410,

filmproduction@ch-bros.com, office@ch-bros.com

On 22 May 1963, a group of soldiers come together to take charge of the National Radio Station in Istanbul in order to declare their coup d'état. The people and events they come across along the way show them life experiences that are foreign to them. At the end of the night, the soldiers are 'defeated at a radio station'. The civic life that has passed by them throughout the night, with the richness and complexity it harbours, finally crushes them with its invisible, interminable power.



BRIGHTON 4th

Georgia/Russia/France/Monaco/Bulgaria/USA,
90 min

Director: Levan Koguashvili

Script: Levan Koguashvili, Boris Frumin

Cinematography: Phedon Papamichael

Cast: Levan Tediashvili, Georgiy Tabidze, Nadezhda Mikhalkova, Kakhi Kavtsadze

Producers: Levan Koguashvili, Olena Yershova, Irakli Rodonaya, Michel Merkt

Co-producers: Stefan Kitanov, Mira Staleva, Armen Zuloyan, Panos Papahadzis

Production: Kino Iberica, Moskvich, Art Fest, KNM Company

Supported by Georgian National Film Center, Bulgarian National Film Center, Greek National Film Center

Contacts: Kino Iberica, o.yershova@gmail.com, Art Fest, vihrena@siff.bg

Kakhi, a former wrestling champion from Georgia travels to New York, where his troubled son Soso lives at the Brighton Beach district. Kakhi finds out that instead of studying, Soso works at a moving company and has a \$23,000 gambling debt, which he owes to Amir, the owner of Baku restaurant.

While the father and his son are trying to find money in Brighton Beach, Kakhi meets an old flame, Lena, a Byelorussian girl who helps them and with whom Kakhi flirts, and Soso later has a real affair.

Festivals & Awards:

GAP Financial Market, IFF Venice 2017



BROTHERS

Bratia

Turkey/Germany/Bulgaria, 2018

Director: Ömür Atay

Script: Ömür Atay

Cinematography: Emre Tanyıldız

Music: Erdem Helvacıoğlu, Viktor Chouchkov

Cast: Yiğit Ege Yazar, Caner Şahin, Gözde Mutluer, Cankat Aydost, Yiğit Çakır

Production: Atay Film, Turkey/Fiction 2.0, Germany/Chouchkov Brothers, Bulgaria

Supported by Turkish Ministry of Culture, Turkish-German Co-development Fund, Filmförderung Hamburg – Schleiwig-Holstein, Eurimages Looking for international distributor, sales agent

Contacts: Borislav Chouchkov, + 3592 946 3410, filmproduction@ch-bros.com, office@ch-bros.com

Yusuf is released from a juvenile detention centre on probation. His return to the family reveals a bloody secret. While Yusuf and his brother Ramazan become a threats to each other, Yusuf's decision seals the fate of the family.



THE FATHER

Bashtata

Bulgaria/Greece, DCP, in post production

Directors: Kristina Grozeva, Petar Valchanov

Script: Kristina Grozeva, Petar Valchanov

Cinematography: Krum Rodriguez

Music: Hristo Namliiev

Cast: Ivan Barnev, Ivan Savov

Production: Abraxas Film

Co-production: Graal Films

Producers: Kristina Grozeva, Petar Valchanov, Konstantina Stavrianu, Rena Vougioukalou

Supported by Bulgarian National Film Center, Greek Film Center, BNT, Media, Eurimages

Contacts: Abraxas Film – Petar Valchanov, +359 885733928, abraxasfilm@abv.bg, Graal Films – Konstantina Stavrianou, Graal S.A., +30 210 3390481, +30 6973327963, Skype: [konsstavrianou](https://www.skype.com/name/konsstavrianou), www.graal.gr

World Sales: WIDE management, +33 1 53 95 04 64; Loïc Magneron, +33 6 60 43 96 86, lm@widemanagement.com

A woman tries to call on the phone after her death. Whether a ghost or a technical issue, this finally helps her husband and son find each other again.



IRINA

Irina

Bulgaria, 2018, 95 min, DCP

Director: Nadejda Koseva

Script: Svetoslav Ovcharov, Bojan Vuletić, Nadejda Koseva

Cinematography: Kiril Prodanov

Cast: Martina Apostolova, Irini Jambonas, Hristo Ushev,
Kasiel Noah Asher, Alexander Kossev

Production: Art Fest

In co-production with: Front Film

Producer: Stefan Kitanov

Developed with the support of MEDIA Programme of the EU,

SEE Cinema Network and ScripTeast

Supported by Bulgarian National Film Center

Co-producer: Svetla Tsotsorkova

Contacts: Art Fest, + 359 2 9166 029; vihrena@siff.bg

Sales agent: Alpha Violet, keiko@alphaviolet.com

A vicious circle of unlucky events slams Irina, a part-time waitress in a small town. As she loses her job, her husband cheats on her at home and on the very same night he becomes crippled in a freak accident. To survive and feed her family, Irina becomes a surrogate mother. Fights, misery and the new life growing in her womb bring on another wave in her rough and wrecked existence. Slowly, she discovers what it means to love and to forgive.



A PICTURE WITH YUKI

Snimka s Yuki

Bulgaria/Japan, 2018

Director: Lachezar Avramov

Script: Dimitar Stoyanovich, Lachezar Avramov, based on a short story by Miroslav Penkov

Cinematography: Torsten Lippstock

Music: Stefan Dimitrov

Cast: Kiki Sugino, Rushen Vidinliev, Serafim Todorov

Producer: Borislav Chouchkov, Viktor Chouchkov Jr

Co-producer: Kousuke Ono, Kiki Sugino – Wa Entertainment (Japan)

Supported by Bulgarian National Film Center, Creative Europe

MEDIA, ACE Co-Production Lab, ScripTeast, BNT

Looking for international sales agents, distributor

Contact: Borislav Chouchkov – Chouchkov Brothers,

+ 3592 946 3410, filmproduction@ch-bros.com, office@ch-bros.com

A Bulgarian man and his Japanese wife, who have met and got married while living as immigrants in Canada, are planning to have a baby and travel to Bulgaria in order to begin IVF treatment. There, they get involved in a tragic incident, which claims the life of a child. Nothing can be the same anymore.

THE PIG

Praseto

Bulgaria, 100 min

Director: Dragomir Sholev

Script: Dragomir Sholev, Martin Iliev

Cinematography: Georgi Andreev

Cast: Rumen Georgiev, Hristofor Nedkov, Tania Shahova, Ivan Savov

Production: Gorilla Film

Producers: Dragomir Sholev, Elena Mosholova

Co-production: Nu Boyana Film Studios, B2Y, Screening Emotions

Contacts: Gorilla Film, +359898390713,
gorillafilmsproductions@gmail.com

Pig (13) is bullied by his classmates on a daily basis. An outsider, lonely and introvert, he never responds to the insults and the mockery. Until one day, pushed to his limits, he instinctively hits back with a single, but probably fatal strike. Pig believes he has killed another kid at school and runs away. He finds a secure place in a nearby forest. He tries to give himself in to the police, but cannot do it. He is discovered and beaten by his classmates, but gets saved by a doctor who shows empathy for him for the first time.



ROSE DAMASCENA

Roza Damascena

Bulgaria, 2018, 120 min, HD, DCP

Director: Todor Anastasov

Script: Mariya Laleva

Cinematography: Hristo Genkov

Cast: Vesselin Plachkov, Marian Marinov, Lyubomir Farkov, Tezdzhan Ferda, Lyuben Chatalov, Dimitar Banenkin

Production: Damascena Film Production House, Stoyan Stoyanov

Executive producer: Concept Studio, Krastyo Lambev, Nina Pehlivanova

Contacts: Concept Studio, Krastyo Lambev,

+ 359 889 443 330, k.lambev@conceptstudio.tv; Nina Pehlivanova,

+ 359 888 277 328, org@conceptstudio.tv

The film is based on the true story of Techo, who has grown in the magical Rose Valley in Bulgaria. His unusual life, fuelled by his childhood dream to become producer of attar of roses, passes under Communism, the renaming campaign against the Muslim minority, the transition to a fake democracy and the euthanasia of his father. Presently, achieving his dream, he confronts the madness of his close cousin and reconsiders his personal concept of what freedom is.

A SAINT'S LIFE

Zhitie

Bulgaria, 120 min, DCP

Directors: Georgi Stoyanov, Wojciech Todorow

Script: Krasimir Kroumov – Gretz

Cinematography: Wojciech Todorow

Cast: Ivan Barnev, Malin Krastev, Nadya Keranova, Liubov Lubcheva, Ivailo Savov

Production: Screening Emotions, Red Carpet, Pro Cinema, Peak Audio, Magic Shop, Right Solutions

Producers: Poli Angelova, Nikolay Todorov, Elena Mosholova

Supported by Bulgarian National Film Center

Contacts: Screening Emotions, + 359 898568640,
office@screeningemotions.com, www.screeningemotions.com

After the death of his mother, Doncho (13) develops hyper sensibility in addition to his vivid imagination and grumpy mood. He cannot put up with his father's guilt and false intellectual ambitions as a TV director. The boy runs away from home and makes friends with Ivan who becomes his guardian angel. Ivan saves Doncho from suicide at the price of going to prison. The boy's father, moved by what Ivan has done, abandons his own project and starts shooting an amateur chronicle about Ivan and his slow coming back to life.



THE STORY OF A SUMMER LOVER

Istoriata na letnia lubovnik

Romania/Bulgaria, 100 min, DCP

Director: Paul Negoescu

Script: Paul Negoescu

Cinematography: Ana Draghici

Music: Hristo Namliiev

Cast: Alexandru Papadopol, Radu Romaniuc, Rolando Matsangos, Nicoleta Lefter, Crina Semciuc

Production: N-Graphix, Papillon Film (Romania); Screening Emotions (Bulgaria)

Producers: Paul Negoescu, Poli Angelova, Nikolay Todorov

Supported by Bulgarian National Film center, Romanian National Film Center (Centrul National al Cinematografiei Romania), Eurimages, MEDIA

Contacts: Screening Emotions, + 359 898568640, office@screeningemotions.com, www.screeningemotions.com

Petru, a university professor, is a man with compulsive sexual behaviour with young women, until he finds out that his girlfriend Irina is pregnant. He decides to put an end to his chaotic existence and get married, only to find out that is not that easy to change.

THE WILD PEAR TREE

Divata krusha

Turkey/France/Germany/Bulgaria/Bosnia and Herzegovina/Macedonia/Sweden, 2018, 190', HD, 4K

Director: Nuri Bilge Ceylan

Script: Akin Aksu, Ebru Ceylan, Nuri Bilge Ceylan

Cinematography: Gökhan Tiryaki

Cast: Doğu Demirkol, Murat Cemcir, Benu Yıldırım, İrem Türkoğlu, Ali Erkazan, Özay Fecht, Hazar Ergüçlü

Producer: Zeynep Özbatur Atakan

Co-producers: Alexandre Mallet-Guy, Fabian Gasmia, Stefan Kitanov, Mirsad Purivatra, Labina Mitevska, Katarina Krave, Harry Cherniak

Production: Zeyno Film, Memento Films Production, Detail Film, RFF International, Sisters and Brother Mitevski, 2006 Produkcija Sarajevo, Film i Vast, Chimney Pot

Supported by Eurimages, T.C. Kültür ve Turizm Bakanlığı Sinema Genel Müdürlüğü, Arte France, Medienboard Berlin-Brandenburg, Bulgarian National Film Center, Macedonian Film Agency,

Fondacija za Kinematografiju Sarajevo, MPA APSA Academy Film Fund

Contacts: Art Fest, + 359 2 9166 029; vihrena@siff.bg

International Sales: Memento Films, sales@memento-films.com, festival@memento-films.com

Sinan is passionate about literature and has always wanted to be a writer. Returning to the village where he was born, he puts his heart and soul into scraping together the money he needs to be published, but his father's debts catch up with him



WOLVES AROUND US

Vultsite idat

Bulgaria, 132 min

Director: Kostadin Bonev

Script: Nikola Petkov, Evgeni Kuzmanov, Kostadin Bonev

Cinematography: Konstantin Zankov, Orlin Ruevski

Music: Nikolai Ivanov

Cast: Penko Roussev, Stefan Valdobrev, Yoana Bukovska – Davidova

Producer: Trivium Films – Kostadin Bonev

Supported by Bulgarian Film Center

Contacts: + 359 888 465735, bonevkost@abv.bg,

<http://www.trivium-films.org>

The story has happened 40 years ago. Or maybe 30... Some people claim that the incredible things the film is about can happen even now.

A talented theatre director has been expelled from the capital for two years and sent to a small provincial theatre where he wants to put on a play he is preoccupied with, a play about people who are being constantly watched and are living in constant fear of punishment.

Gradually, the nightmares of the play begin to haunt the life of the company...

**IN
PRODUCTION**



A close-up, black and white portrait of a man with short, dark hair, looking slightly to the right of the camera. He is wearing a dark jacket over a dark t-shirt. The background is dark and out of focus.

18% GRAY

18% sivo

**Bulgaria/Germany/Serbia/Belgium/Macedonia,
2018**

Director: Viktor Chouchkov

Script: Zahari Karabashliev, Ivan Vladimirov, based on a novel by Zahari Karabashliev

Cinematography: Nenad Borojević

Music: TBC

Cast: Ruscen Vidinliev, Dolya Gavanski

Production: Chouchkov Brothers, Bulgaria/Ostlicht Filmproduktion, Germany/Cinnamon Films, Serbia/Raised By Wolves, Belgium/Sektor Film, Macedonia

Supported by Bulgarian National Film Center, Serbian Film Center, MDM Mitteldeutsche Medienförderung, Macedonian Film Agency, BNT, Creative Europe Media

Looking for sales agent, international distributor

Contacts: Borislav + 3592 946 3410, filmproduction@ch-bros.com, office@ch-bros.com

After his wife left him, a failed photographer stumbles upon a bag of marijuana, and determined to sell it, sets off to a wild trip that may lead him to the truth about his lost love and ultimately to himself.



CAT IN THE WALL

Kotka v stenata

2018, 111 min, DCP

Director: Mina Mileva, Vesela Kazakova

Script: Mina Mileva, Vesela Kazakova

Cinematography: Dimitar Kostov, Galina Vasileva

Cast: Irina Atanasova, Angel Genov, Orlin Asenov, Gilda Waugh, Jon-jo Inkpen, Kadisha Gee Camara, Chinwe A Nwokolo, John Harty

Production: Activist38 – Mina Mileva and Vesela Kazakova, Glasshead Limited (UK) – Lambros Atteshliis, Free Dolphin Productions (FR), Fiorenza Cella, BNT

Supported by Creative Europe's programme MEDIA for development

Contacts: +44794963933; +359 887 856383, mina@activist38.com; vesela@activist38.com

A Bulgarian single mother living on a social housing estate in a poor area of London provides home for a lost cat. This simple act provokes an avalanche of problems portraying the current British society.

Festivals & Awards:

ARTE (International Relations Award at Cinelink) 2017;

Coco Post Pitch Award 2017



FELLOW SOLDIERS

Starite kucheta

Bulgaria, 2018/2019, 100 min, DCP

Director: Ivan Nichev

Script: Yourii Datchev, Tatyana Granitova, Ivan Nichev

Cinematography: Tzvetan Nedkov

Music: Stefan Dimitrov

Cast: Dobri Manev, Tatyana Lolova

Production: Cinemascope – I. Nichev

Supported by the National Film Center

Contact: nichev@gmail.com, www.ivannichevfilms.com

An anti-war comedy, following the tragicomic events during 3 months of military drills of seven characters. Sorrow creeps in laughter, feeling like a lump stuck in the throat, turning smiles into tears.



PARI

Pari

**Greece/Netherlands/France/Bulgaria,
2018, In production**

Director: Siamak Etemadi

Script: Siamak Etemadi

Cinematography: Claudio Bolivar

Music: TBC

Cast: Melika Foroutan, Shahbaz Noshir

Production: Heretic Production (Greece), Le Bureau Films (France), Chouchkov Brothers (Bulgaria) and Topkapi Films (The Netherlands)

Supported by Greek Film Center, CNC – GFC Mini Treaty, Creative Europe Media, CNC development, Bulgarian National Film Center, Eurimages

Contacts: Borislav Chouchkov, + 3592 946 3410,
filmproduction@ch-bros.com, office@ch-bros.com

When Babak, an Iranian student in Greece, doesn't show up to welcome his parents at the Athens international airport, his mother Pari is forced to go on a quest that will take her much further than a mother's search for a missing son.



SISTERS

Sestri

Bulgarian, 2018, 100 min, DCP

Director: Vesela Kazakova

Script: Bilyana Kazakova

Production: Activst38 – Mina Mileva, Vesela Kazakova;

Supported by Bulgarian National Film Centre

Contacts: 359 887 856383; +447949639337,
mina@activist38.com; vesela@activist38.com;

In a society where gender is an unfamiliar word,
a family full of women opposes the notions
of mother and woman.

**IN PRE
PRODUCTION**





DANTE'S HEAVEN

Raiut na Dante

Bulgaria, 90 min, 4K/DCP

Director: Dimitar Radev

Script: Dimitar Radev

Cinematography: Kaloyan Bojilov

Cast: Vladimir Penev

Production: Premier Studio

Producer: Nikolay Mutafchiev

Supported by Bulgarian National Film Center for debut

Contacts: info@premierstudio.eu +359877600028

Dante (60) has taken care of his sick mother and quietly working in a printing works for three long decades. Within a single week he loses both his mother and his job. The one thing that motivates Dante to keep on living is to take revenge on his mother's abusers by writing a book. He involves the granddaughter of one of the abusers, Raya (20), who eagerly joins him unaware of incriminating her own grandfather. The relationship between the man and the girl changes.



IN PREPRODUCTION

FISHBONE

Ribena kost

Bulgaria/Romania, expected release in 2019

Director: Dragomir Sholev

Script: Dragomir Sholev, Emanuela Dimitrova, Georgi Merdzhanov

Cinematography: Nenad Borojevic

Cast: NA

Producer: Rossitsa Valkanova

Co-producer: Ada Solomon

Production: Klas Film (BG), Hi Film Production (RO)

Supported by: Bulgarian National Film Center, Romanian CNC, Eurimages

Contacts: Klas Film, Rossitsa Valkanova, + 359 898503702
klasfilm@spnet.net

Ivo, the concessioner of a camping site by the sea, refuses to bury the corpse of yet another dolphin he has found on the beach, because there are bullet holes in its belly. All camping inhabitants get involved, in one way or another, in the war that breaks out against the institutions, which can't or don't want to handle the case. In the end, Ivo has to bury the dolphin.



JANUARY

Yanuari

Bulgaria/Portugal, 90 min

Director: Andrey Paounov

Script: Alex Barrett and Andrey Paounov

Production: Portokal

Producer: Vanya Rainova

Co-production: Terratrema Filmes, Portugal; Artcam, Czech Republic, BNT

Supported by Creative Europe MEDIA Programme,

Bulgarian National Film Center, Instituto de Cinema y do Audiovisual - Portugal, NuBoyana Film Studios

Contacts: Vanya Rainova – Portokal, +359 887 916692,
vanya.portokal@gmail.com

Five men are snowed in at a seedy, desolate 1970s hotel. Still, early that morning, one of them, Peter Motorov has set for the town on his sleigh. The sleigh comes back without him, bringing just his sheepskin coat, his shotgun with one bullet missing, and a wolf shot dead. Where is Petar Motorov? What has happened to him? As the men try to figure out the mystery of the world beyond their snowed in horizon, it slowly devours them.



PATROL CARS

Patrulki

Director: Stephan Komandarev

Script: Simeon Ventsislavov, Stephan Komandarev

Cinematography: Vesselin Hristov

Cast: Irimi Jambonas, Stefan Denolyubov

Production: Argo film

Producer: Stephan Komandarev and Katya Trichkova

Supported by Bulgarian National Film Center

Contacts: Argo film, komandarev@abv.bg,

katya.trichkova@yahoo.com,

www.agrofilm.eu

Two police officers on the beat move Lazar's body to the other side of the railroad tracks and leave it there on the night of 9 November 2019, thirty years after the fall of the Berlin wall.

A kaleidoscope of intertwining stories follows three teams of police officers, patrolling the streets of Sofia and doing their job the way they believe is right, while facing the challenges posed by the current Bulgarian reality. At sunrise Lazar, believed to be dead by all police teams and moved many times from one police district to another, slowly rises to begin a new day.



PETYA OF MY PETYA

Petya na moiata Petya

Bulgaria, expected in 2019, 90 min

Director: Alexander Kosev

Script: Neli Dimitrova, Valentina Angelova

Cinematography: Ivan Vatzov

Cast: Alisa Atanasova, Yoana-Izabela Varbanova

Production: BOF Pictures – Nikolay Urumov

Supported by Bulgarian National Film Center

Contacts: Nikolay Urumov, +359886843583,
nikurumov@gmail.com

Watch the teaser trailer at <https://vimeo.com/260133041>

Password: vocals

A teenager, Petia (17), at odds with her parents and having troubles at school, makes a risky dive into the sea. Between life and death, she has a vision of Bulgarian poetess Petia Dubarova, who has committed suicide at the age of 17 back in the 1970s due to problems at school. Presently, Petia is given a helping hand by her class teacher, Ani Bocheva, who blames herself for being involved at the time in the sanctions against Petia Dubarova for the latter's alleged misbehaviour. Now, saving the girl's life, the poetess and the teacher join efforts to teach her which of daily struggles are worth to be carried on and which of them ought to be buried in oblivion.

STRAHINJA

IN PREPRODUCTION

STRAHINJA

Strahinja

Serbia/Luxemburg/France/Bulgaria

Director: Stefan Arsenijević

Script: Stefan Arsenijević, Bojan Vuletić

Cinematography: TBC

Music: TBC

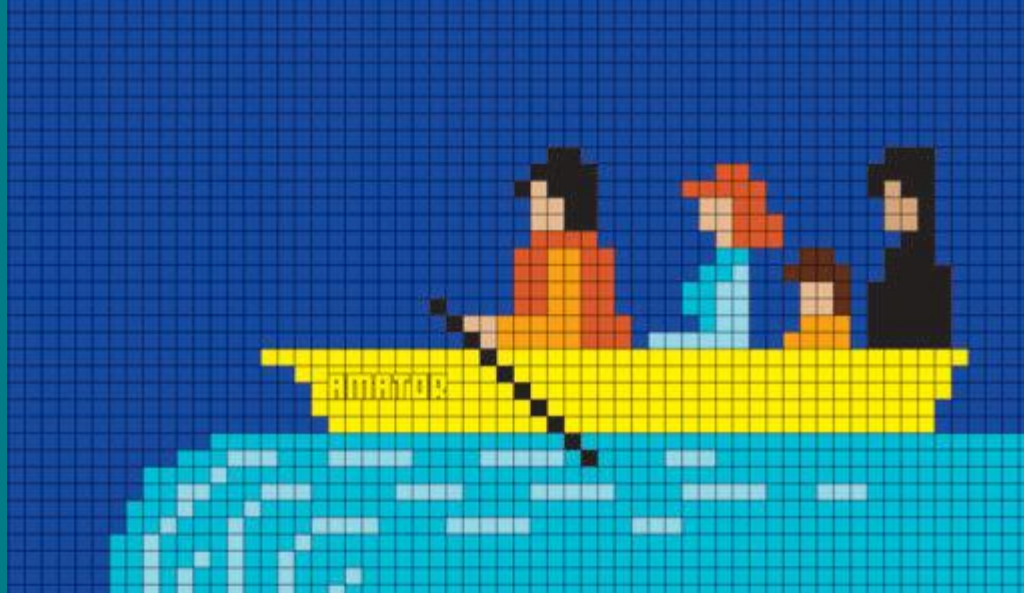
Cast: TBC

Production: Art & Popcorn Motion Picture Company/Les Films Fauves
Luxembourg/Surprise Alley, France/Chouchkov Brothers, Bulgaria

Supported by Film Center Serbia – development and production support,
Film Fund Luxemburg, CNC, Bulgarian National Film Center
Looking for sales agent

Contacts: Borislav Chouchkov, + 3592 946 3410,
filmproduction@ch-bros.com, office@ch-bros.com

Strahinja, a 22-year-old refugee from Ghana, does his best to integrate in Serbia, works hard to get the asylum, volunteers in Red Cross, tries to make money on the black market, struggles to survive in the Refugee Camp. His greatest fight though is to win back the woman he loves.



WATERFALL CEO

Direktor na vodopad

100 min, HD

Director: Svetoslav Draganov

Script: Svetoslav Draganov, Nevena Borisova

Production: Cineaste Maudit Production

Producers: Svetoslav Draganov, Katya Trichkova

Supported by Bulgarian National Film Center

Looking for co-producers, sales agents, additional financing

Contacts: +359 888 370 839;

cineaste_m@abv.bg, www.cine-ma.com

Vasil, a documentary filmmaker, who has not made a successful movie for years now and earns a living making corporate videos, has an affair with his lady boss. Meanwhile back home he ignores the desire of his long time partner, Maria, for a second child and the teen issues of their daughter, Lily. Shooting his new cinéma vérité film about an emotional breakdown of a character, monk Avtonom is seen by Vasil as an opportunity to make the long-awaited breakthrough.

IN DEVELOPMENT





ANNA

Bulgaria, DCP 2K

Director: Svetoslav Donchev

Script: Teodora Stoilova

Production: Geopoly Ltd – Pavlina Jeleva

Supported by Bulgarian National Film Center

Contacts: +359 888 605 350, geopoly@gmail.com

Lonely Anna, yearning to become a mother, decides to begin IVF treatment to have a child, but just before just then she is raped and gets pregnant. She finds herself facing the dilemma of whether to terminate her pregnancy or to give birth to a baby she wants so badly.



NIGHTS AND DAYS

Noshti i dni

Bulgaria, 105 min, DCP

Director: Konstantin Bojanov

Script: Konstantin Bojanov

Production: Katya Trichkova – Contrast Films (Bulgaria)

Contacts: Contrast Films Ltd. +359 898 416772;

contrastfilms@gmail.com,

www.contrast-films.net

It is the last straw for Vera, when her son Hristo becomes a victim of a vicious homophobic attack. She makes a decision to do whatever it takes to relocate with Hristo to the capital Sofia. She begins to answer personal ads by older men and not before long she and Hristo move in with 68-year-old Nicola. And while Hristo finds love and understanding, his mother's life begins to spiral into darkness.



THE PLATFORM

Platformata

Director: Nikolay Mutafchiev

Script: Bogdan Rusev

Production: Premier Studio Plus Ltd – Silvestar Silvestrov,
Nikolay Mutafchiev

Supported by Bulgarian National Film Center

Contacts: +359 87700028; info@premierstudio.eu

A modern tale in broken English of few people without citizenship, making a new country on an abandoned rusty platform in the Black Sea, as a place where they can make their dreams of freedom, independence, love and success come true, but facing the same problems that all countries have to deal with. They test different forms of government as well as consumerism against living in harmony with nature. And if the Platform has a slim chance to make it through in the clash with the outside world, how will it survive the human faults and ill-advised ambitions of its own population?



WULFILA

Vulfila

DCP 2K

Script: Vladi Kirov

Production: Geopoly Ltd – Pavlina Jeleva

Supported by Bulgarian National Film Center

Contacts: +359 888 605 350;

geopoly@gmail.com

A story about spiritual endeavours and the anguish of misunderstanding.

SHORTS
2HOB12

2017



6 PLUS 1 (IN THE MIND)

6 i edno na um

Bulgaria, 2016, 91 min

Director: Lachezar Petrov

Script: Lachezar Petrov

Cinematography: Rumen Vasilev

Music: Ivo Ignatov

Cast: Ioanna-Isabella Varbanova, Mirella Karabancheva, Anastasiya Levordashka, Galin Naidenov, Teodor Sofroniev, Ahmed Iumer, Toncho Tokmakchiev, Albena Koleva

Production: TL Media

Supported by Eco Aqua Systems, Via Verde, Mr. Bricolage, Avanti, Trim, Astral Holidays, Harley Davidson, Great Wall, Velevi Pharma, Desislava Racheva

Contacts: Lachezar Petrov, www.tlmedia-bg.com, tlmedia.petroff@gmail.com

Six friends find a subterranean cave. There they begin to hear voices, see things, evoking memories of their daily lives... The way out caves in. Tension escalates when they see the Blue Light illuminating all the lies and betrayals hidden behind their fake friendship...

Festivals & Awards:

Four Nominations, Nice IFF 2016



ANTIGONE

Antigona

Bulgaria, 2017, 14 min

Director: Martin Dangov

Script: Martin Dangov

Cinematography: Preslav Belev

Music: Joana Petrova

Cast: Miroslava Gogovska, Ivan Terziev

Production: Martin Dangov

Co-production: Krastio Lambev – Concept Studio

Supported by The Non-conformist Alternative, Screening emotions, Cultural Centre G8

Contacts: +359 886 607 887, mr.kalabaluk@abv.bg, Martin Dangov

When Stanka's father passes away, the poor seamstress doesn't have the money for the funeral. She turns for help to the institutions, but they refuse to cooperate. With her back against the wall, Stanka makes a surprising decision to deal with the situation.



THE CURIE CASE

Sluchaiat Curie

Bulgaria, 2017, 50 min

Director: Andrey Hadjivasilev

Script: Sabina Ivanova, Plamena Velkovsky

Cinematography: Bojidar Simeonov

Music: George Strezov

Cast: Martin Paunov, Zornitsa Ivanova, Ivet Mitova, Nikoleta Maneva, Yassen Kadiev, Iлина Agova, Mila Bancheva, Nadejda Savova, Lora Mutisheva, Tanya Kojuharova, Nikolay Varbanov, Julian Malinov

Production: Incoms Project – Plamen Yordanov

Co-production: Andrey Hadjivasilev

Supported by Sofia Municipality, Mladost residential district Sofia, Meblik, The Palace of Happy People, Joy & Grand Optics, Roobar, Ciela, Haldigital97, ABC Design & Communications, New Generation Arts

Contacts: +359 888 220 978, Plamen Yordanov, office@revivevision.com

Tony, though 8-year-old, will participate at the National Science Festival with his experimental mouse Marie Curie. His neighbour, Raya, also 8-year-old, wants to help the school bully Stefan to pass the math exam. Tony refuses to cooperate. Marie Curie is kidnapped, the ballet performance of the school fails gloriously, yet a new friendship is born.



DAYDREAM

Sun naiave

Bulgaria, 2017, 8 min

Directors: Petya Stoykova, Yosif Astrukov

Script: Petya Stoykova, Yosif Astrukov

Cinematography: Yosif Astrukov

Cast: Antonia Paskaleva, Aneta Stamatova, Elena Georgieva, Iva Ovcharova, Marina Zmeeva, Yana Ovcharova

Production: Dance BG Association, Petya Stoykova

Supported by Cultural co-funding programme, Burgas Municipality, Burgas Opera House, Barbossa, Burgasbus Ltd, Hotel Bulgaria, Hotel Fotinov

Contacts: Petya Stoykova, +359 898 912545, studio_dune@abv.bg

Six ballerinas walk around the city of Burgas, Bulgaria, dancing, running, jumping and just existing in it. They are almost unreal and gently disappear at the end of the day, leaving the city as we know it.



DON'T THINK ABOUT IT

Ne go misli

Bulgaria, 2017, 12 min

Director: Elena Toncheva

Script: Trendafil Dimitrov

Cinematography: Marin M. Marinov

Cast: Vladimir Zombori, Valentin Tanev, Maria Statulova, Tsveta Doycheva

Production: NATFA, Stanislav Semerdjiev

Contacts: +359 884 227 372, natfiz.foreign.dep@gmail.com, Stanislav Semerdjiev

Alex' girlfriend has left him without an explanation, and now he is trying to find out what the reason is by asking his closest people. As the conversations with them progress, we see him as kind-hearted, but ultimately very annoying and invasive. He never understands the way he alienates people, although it is clear to everyone else.



FAMILY

Semeistvo

Bulgaria, 2017, 15 min

Director: Kaloyan Paterkov

Script: Kaloyan Paterkov

Cinematography: Kiril Prodanov

Cast: Adelia Constance Ocleppo, Alexander Ivanov, Yana Marinova, Georgi Zlatarev

Production: Audiovideo Orpheus – Alexander Donev

Supported by Culture National Fund; State Agency for Child Protection

Contacts: Alexander Donev, +359 963 4447; +359 866 0048, alexanderdonev@gmail.com

Despite having two young children, Elena and Dimitar are about to divorce. When the divorce is finalised, their children start doing things surprising and shocking their parents so they can save what they love most: their family.



FIRST NIGHT OF THE NEW MOON

Purvata nosht na novata luna
Bulgaria, 2017, 10 min

Director: Galina D. Georgieva

Script: Galina D. Georgieva and Yosip Viskovic

Cinematography: Gergana Bozhanova

Cast: Bilyana Kirilova, Yosip Viskovic

Production: Galina D. Georgieva and Federico Porretti

Co-production: Franko Rina

Supported by CinamadaMare Film Festival

Contacts: +359889449697, Galina D. Georgieva,
g.d.georgieva777@gmail.com

A girl, an old picture, a football game and a few strangers on the way.
Does the trajectory of chance lead us to the right place and what is it like?



FIVE MINUTES TO THE END OF THE SUMMER

Pet minuti do kraia na liatoto

Bulgaria, 2016, 11 min

Director: Alexander Lebedevsky

Script: Alexander Lebedevsky, Theodora Piperevska

Cinematography: Alexander Georgiev

Music: Rebelities

Cast: Svetla Rangelova, Ivelin Iliev

Production: Zographic Films, Blue, NBU – Olya Jeleva

Supported by Apollo

Contacts: Alexander Lebedevsky, +359 896707082,
lebedevsky@gmail.com

Ivan, a romantic IT specialist, spends the whole summer dreaming about asking Svetla, a bartender at the local seaside restaurant, out on a date. Yet, at the end of the season, when he finally summons up the courage, a short simple monologue by Svetla shatters the towers of his romantic sandcastle to pieces. The summer melts in five minutes...



FRAME OF REGRET

Beležite na vremeto

Bulgaria, 2017, 24 min

Director: Martin Assenov

Script: Martin Assenov

Cinematography: Bojidar Popov and Mike Bazzi

Music: Christian Ivanov

Cast: Stan Yanevski, Joanna-Isabella Varbanova

Production: Unity Productions – Martin Assenov and Stan Yanevski

Contacts: Martin Assenov, +359 876520190,
martin_asenov90@yahoo.co.uk

A man, who wields time itself, seeks to be with the woman of his dreams, yet his ambiguous uncanny ability blurs the line between what is true and what is a lie. However, sometimes you meet the right person at the wrong time, causing a deadly vortex of unfortunate circumstances. Time is not what we desire most, but what we use the worst.



THE GIRL

Momicheto

Bulgaria, 2017, 10 min

Director: Petar Minov

Script: Petar Minov

Cinematography: Dimo Minov

Cast: Filip Trifonov, Marin Yanev, Lyudmil Hristov, Svetoslav Georgiev, Ivan Mihalkov

Production: Magic Shop – Georgi Nikolov

Supported by National Culture Fund, Nu Boyana Film Studio, NBU

Contacts: Petar Minov, +359 888 217340, pdminov@gmail.com

An ambulance is called to a deserted quarry to take the body of a girl. The youngest paramedic confronts his two older colleagues for their cold inhuman behaviour but an unexpected discovery is about to put his ethics to a test.



HOLE

Dupka

Bulgaria, 2017, 18 min

Director: Jonathan Heidelberger

Script: Magdalena Ilieva, Jonathan Heidelberger

Cinematography: Stefan Vrachev

Cast: Janette Keranova, Lyuben Chatalov, Kitodar Todorov,
Antoaneta Guleva, Boris Markov

Production: Little Wing Productions – Magdalena Ilieva

Co-production: Shtipka NGO, Magic Shop,
Nu Boyana, Set Studio, I.K. Slate

Contacts: +359 884 120 775, Magdalena Ilieva,
magi_magica@yahoo.com

A widow in a small Bulgarian town mourns her late husband when her tidy everyday life is shaken by the coming of an old friend.

Festivals & Awards:

Jury's Special Mention, *Golden Rose* BFF, Varna 2017



IDENTIFICATION

Razpoznavane

Bulgaria, 2017, 14 min

Director: Toma Waszarow

Script: Toma Waszarow

Cinematography: Martin Balkansky

Music: Konstantin Kazansky

Cast: Ivan Savov, Boris Kashev, Margita Gosheva

Production: Revo Films Toma Waszarow

Co-production: Viktor Chouchkov

Supported by Bulgarian National Film Center

Contacts: www.revofilms.com,

Toma Waszarow, tomek@abv.bg

In a wintry snowy day, Valery has to take his grandfather downtown because of red tape. But then again his grandfather proves to be full of surprises...



A JUMP CUT

Bulgaria, 2017, 7 min

Directors: Rumen Russev, Vassil Kotzev

Script: Vladislav Violinov, Rumen Russev, Vassil Kotzev

Cinematography: David Valkov

Music: Petar Pesev

Cast: Vladislav Violinov, Svilena Nikolova, Toncho Tokmakchiev, Valentin Balabanov, Nadya Topalova

Production: Russev Films – Rumen Russev

Co-production: Vassil Kotzev

Supported by Nu Boyana Film Studios

Contacts: Rumen Russev, +359 88 2212321

<https://www.facebook.com/russevfirms/>
rumenfilm96@gmail.com

An overworked editor discovers a magical film reel of his entire life. Willing to achieve eternal happiness, he decides to cut the unpleasant moments out of his future, failing to realise the consequences of these actions. *Jump Cut* is a dark story of love, loss, and greed.



KOLIVO

Kolitba

Macedonia/Bulgaria, 2017, 23 min

Director: Andrey I. Volkashin

Script: Andrey I. Volkashin

Cinematography: Kiril Prodanov

Music: Igor Vassilev

Cast: Ratka Radmanovic, Labina Mitevska, Simeon Danovski

Production: Concept Studio Elena Stanisheva

Co-production: Krastyo Lambev

Supported by Macedonian Film Agency, Bulgarian National Film Center

Contacts: Nina Pehlivanova, +359 888 277 328

www.conceptstudio.tv

org@conceptstudio.tv

Dana is a housewife preoccupied with her daily chores, living with her mother, husband and three kids in a godforsaken Macedonian village. The day they're butchering the swine in the middle of the winter, Marko, her great love at the time comes instead of the usual butcher. Dana misses the moment to say farewell to her sick mother, Persa.



THE LAST TWO DAYS

Poslednite dva dni

Bulgaria, 2017, 25 min

Director: Dimitris Georgiev

Script: Dimitris Georgiev

Cinematography: Alberto Dimitrov

Music: Milen Apostolov

Cast: Margita Gosheva, Velislav Pavlov, Martin Dimitrov,
Vasilena Vincenzo, Kalina Necheva

Production: B2Y Productions – Alexander Kenanov

Co-production: Danail Mladenov, Teodora Mladenova

Supported by Nu Boyana Film Studios,
New European Wave Entertainment

Contacts: Alexander Kenanov, +359 893 422 827

<http://b2yproductions.com>

neweuropeanwave@gmail.com

The story follows the last two days of a wealthy Bulgarian family.



LILITH

Lilit

Bulgaria, 2017, 16 min

Director: Stela Ivanova

Script: Plamen Marinov

Cinematography: Angel Balakchiyski

Music: Boyan Angelov, Ivan Manov

Cast: Alexandra Genkova, Ivaylo Valeriev Asparuhov,
Antoaneta Palazova, Alex Ivanov, Ivan Manov, Victor Andreev,
Ivan Ivanov

Production: NoBlink!

Co-production: Stela Ivanova

Supported by NoBlink!, NBU, Nu Boyana Film, Club of Architects,
Sofia, Atelier *Plastelin*, *Twenty-four* Casting Agency,
Slavianska Beseda Hotel, Construction Company BG

Contacts: Stela Ivanova, +359 888192411

<http://noblinc.media/site/>

stella.ivanova.bg90@gmail.com

A story about love and hate, about fear, death and an ancient curse; about Mihail and the love of his life, Lilith, a love that reveals to him a dark secret as old as time.



MAYBE TOMORROW

Mozhe bi utre

Bulgaria, 2017, 24 min

Script: Martin Iliev, Georgi Ivanov

Director: Martin Iliev

Cinematography: Alexander Stanishev

Music: Dieter Dolezel, Century Roll Music

Cast: Mariy Rosen, Simona Halacheva

Production: Wonderland Ltd. Maria Metodieva, Martin Iliev, Alexander Stanishev

Co-production: Velvet Mediendesign Gmbh, Aquarium Films

Supported by Bulgarian National Film Center, Culture Program of Sofia Municipality, Culture National Fund, ISFF In The Palace, DDB Sofia

Contacts: +359 882 41 45 62, Maria Metodieva, maria@wonderland.bg

Hidden behind a telescope, Lone, a modern-day hermit falls in love with a quirky woman from the building opposite. He has to cross the threshold to finally meet her... Maybe tomorrow.

Festivals & Awards:

Best Film in the National Competition,

ISFF In the Palace 2017; ISFF BuSho, Hungary, 2017



MY TRUTH

Moiata istina

Bulgaria, 2017, 9 min

Director: Stefani Raycheva

Script: Stefani Raycheva

Cinematography: Emilian Dechev

Music: Mira Iskarova

Cast: Borislava Petrova, Genoveva Krumova,
Yavor Kovachev

Production: NoBlink!

Co-production: NBU, Ars Digital

Supported by NBU, NoBlink! Studio, Ars Digital, Lek Set,
Mechti na kolela, Revive Vision

Contacts: Georgi Svetlomirov

www.noblink.media

noblinkstudio@gmail.com

A little girl receives a camera as a birthday gift and uses it to film a day with her parents in the park.



THE NIGHTS OF A LONELY MESSENGER

Noshtite na edin samoten vestonosets
Bulgaria, 2017, 20 min

Director: Andrey Koulev

Script: Nikolai Grozni

Cinematography: Svetla Ganeva

Music: Ivo Stoyadinov Charlie

Cast: Kitodar Todorov; Naso Ruskov; Sibila Serafim

Production: Koulev Film Production

Co-production: Chouchkov Brothers; Doli Media Studio

Supported by Bulgarian National Film Center

Contacts: Andrey Koulev

www.koulevfilm.com

+359 887675463

africatea@yahoo.com

A lonely messenger is getting more and more into the stories he reads from the long-lost yellowed letters. His friend tries to snatch him out of it, but who knows whether he will succeed or not...

Festivals & Awards:

Jury's Special Mention, *Golden Rose* BFF, Varna 2017



A NIGHT WITH BORIS PAVLOVICH

Edna nosht s Boris Pavlovich
Bulgaria, 2016, 20 min

Director: Georgi Svetlomirov

Script: Georgi Svetlomirov

Cinematography: Andrey Asparuhov

Cast: Ventsislav Zankov, Nikolay Stoichkov

Production: NoBlink! – Georgi Svetlomirov, Nikolay Stoichkov

Co-production: Plamena Girginova, Kalin Iliev

Supported by National Palace of Culture, WonderSwamp, NBU,
ARS Digital, Nu Boyana, CoKitchen, Ciela

Contacts: Georgi Svetlomirov Georgiev,
+359 889 87 21 34, georgi.svetlomirov@gmail.com

After ordering a pizza, the famous writer Boris Pavlovich offers the young pizza delivery guy to make a choice. Boris hands him a gun asking to be killed or else, he would kill him. A long night ensues for the young guy who does his best to leave the place safe and sound.

RACE

Nadprevara

Bulgaria, 2017, 14 min

Director: Krasimir Kalushev

Script: Viktoriya Dimitrova, Krasimir Kalushev

Cinematography: Alexander Dobrev

Cast: Kaloyan Lalov, Aladin Aliibrahim

Production: NATFA

Contacts: <http://natfiz.bg>, Stanislav Semerdjiev
natfiz.foreign.dep@gmail.com

Talented Kaloyan gets new sneakers from his coach for an upcoming athletics race. A child from the orphanage, where he lives, steals them. Kaloyan is determined to bring them back and go to the race no matter what it takes. Yet he has many obstacles to overcome.



REFLECTIONS FULL OF LIFE

Zhivi otrazhenia

Bulgaria/the Netherlands, 2017, 27 min

Director: Marieta Petchanska

Script: Marieta Petchanska

Cinematography: Dimitar Nedelchev

Music: Ivo Paunov, Gents

Cast: Kristina Kulish, Galin Naidenov, Lubomir Simeonov

Production: Marieta Petchanska

Co-production: Denis Mujovic

Supported by Varna Municipality Culture Fund

Contacts: Marieta Petchanska, +34 664842685

misipet@hotmail.com

A love triangle that is only possible in a variable space and time.



ROBBERY

Obir

Bulgaria, 2017, 27 min

Director: Maria Nikolova

Script: Maria Nikolova

Cinematography: Wojciech Todorow

Cast: Vasil Banov, Martina Peneva, Alexander Uzunov

Production: Four Hands ltd – Sotir Gelev, Penko Gelev

Contacts: Sotir Gelev, Penko Gelev,
+359 889 622 141, +359 889 622 142
gekkon@datacom.bg

Sofia at night, quiet neighbourhood, an old house.

A young man and his pregnant girlfriend are committing a robbery. Things get out of control, there's somebody in the house. Are the valuable paintings the only reason they are robbing precisely this house?



ROOM NO. 3

Treta staia

Bulgaria, 2017, 8 min

Director: Petya Ivanova

Script: Petya Ivanova, Yohana Trayanova

Cinematography: Branimir Miladinov

Cast: Ivan Panayotov, Leonid Yovchev, Aleksandar Lebedevski

Production: Petya Ivanova

Supported by NMU, Nu Boyana Film studios, Arya Sense

Contacts: Petya Ivanova, +359 878460408

iv.petia@gmail.com

Lazarus is a train driver. Calm person, but after arguing with and giving a policeman a hiding everything goes wrong...



RULES

Pravila

Bulgaria, 2017, 20 min

Director: Yassen Genadiev

Script: Yassen Genadiev

Cinematography: Vesselin Hristov

Cast: Stefan Danailov, Evelin Kostova, Maria Statulova, Darin Angelov

Production: Menclips Gergana Stankova

Supported by Bulgarian National Film Center, Galchev Engineering,
Nu Boyana Film Studios

Contacts: www.menclips.eu

Gergana Stankova

gstankova@gmail.com

Mikhail is a meticulous old housekeeper of a residential building by the seaside. His monotonous everyday life is about to be shaken by a new neighbour, young and extroverted Evelina living across the floor. She blows the 'dust' off the old man's world and he finds himself forced to face the ghosts of his past and the fears of his present.



SEPTEMBER

Septemvri

Portugal/Bulgaria, 2016, 33 min

Director: Leonor Noivo

Script: Leonor Noivo

Cinematography: Vasco Viana

Cast: Marta Mateus, Pedro Completo, João Ferro Martins, Francisca Alarcão

Production: Joao Matos

Co-production: Portokal Vanya Rainova

Supported by Instituto do cinema e do audiovisual – Portugal, Bulgarian National Film Center, Gulbenkian Foundation, Nu Boyana

Contacts: +359 887 916692, Vanya Rainova, vanya.portokal@gmail.com

Mother and son return to their country, their city, their past, after years spent abroad. They take diverging paths to reclaim what has been lost; the son in search of an absent father, the mother seeking the possibility of love. This is the beginning of a metamorphosis, a reencounter in a time and space that is theirs only.

Festivals & Awards:

Jury Special Mention, ZINEBI; Locarno IFF 2016;

Festival de Curtas Metragens De Vila do Conde 2016;

Cairo IFF 2016; IFF Rotterdam 2017;

Festival Cinematográfico Internacional Do Uruguay 2017



SERAFIM

Serafim

Bulgaria, 2017, 15 min

Director: Vanya Doneva

Script: Vanya Doneva

Cinematography: Kiril Prodanov

Music: Valeria Krachunova

Cast: Ivaylo Hristov, Vasil Banov, Polin Lalova

Production: Turandot – Vanya Doneva, Milena Stoykova

Co-production: New Bulgarian University

Supported by New Bulgarian University

Contacts: Milena Stoykova, +359 886016860

<https://www.facebook.com/turandotfilms/?fref=ts>

vanyadoneva@hotmail.com

Serafim has been saving money for ten years now to buy a new coat, but he gives the money to help the desperate instead. Homeless Serafim rejects worldly goods for he has grasped that it is our soul rather than material possessions that ultimately stand before God's judgment seat. A film adaptation of Yordan Yovkov's short story of the same name.

Festivals & Awards:

Audience Award, ISFF *New Wave*;

Short Film Corner, Festival de Cannes 2017



SHAME

Sram

2017, 24 min

Director: Petar Krumov

Script: Petar Krumov

Cinematography: Georgi Georgiev

Cast: Zdravko Moskov, Monika Asparuhova

Producer: Rossitsa Valkanova

Co-producer: Alexander Kenanov

Production: Klas Film, B2Y

Supported by Doli Media Studio

Contacts: Klas Film, Rossitsa Valkanova, + 359 898503702

klasfilm@spnet.net

Macho is a poor boy skipping school to work on a construction site. The only ray of light for him is his girlfriend, Donna. Yet, she is ashamed of his mother, who works as a janitor at their school. Macho has to choose between his mother and his love, and he finds his own way out of this situation.

Festivals & Awards:

WP at Tabakalera competition, San Sebastian IFF 2017;

Nomination for EFA Short Film Award, Clermont-Ferrand IFF 2018



SNAILS

Ohluvi

Bulgaria, 2017, 25 min

Director: Albena Puneva

Script: Krassimir Krumov – Grez

Cinematography: Christo Bakalov

Music: Mariana Valkanova, sound designer

Cast: Ivan Iurukov, Maria Kavardjikova, Stefan Denoliubov, Nadia Savova

Production: Elips Projects Ltd – Vassil Marekov

Supported by Bulgarian National Film Center

Contacts: +359 885855569, Vassil Marekov
vgmarekov@gmail.com

Minko, a radio journalist, is in his native village to see his mother. Unexpectedly, the ulcer disease that he has starts causing him severe pains. On top of it all, early in the morning he is awoken by a mosque loudspeaker. Is rage stronger than reason? How do we perceive others and ourselves? Why do we always forget the force that drives us forward?

Festivals & Awards:

Critics Guild Award, *Golden Rose* BFF, Varna 2017



SOMEWHERE

Niakade

Bulgaria, 2017, 28 min

Director: Simeon Sokerov

Script: Simeon Sokerov

Cinematography: Emilijan Atansov

Music: Simeon Sokerov

Cast: Blagoy Boychev, Stefan Mavrodiev, Stoyan Shivarov,
Nadya Savova, Nina Tzoncheva

Production: Retrostyle

Supported by NATFA

Contacts: +359 888 434 934, Natalia Dimitrova
retrostyle@abv.bg

Distressed by the oppressive environment he lives in and by the arising problems, Ivan finds support in his friendship with Kala. But when the latter puts an end to his life, Ivan loses touch with reality and hides in the basements of the block of flats where he discovers that he has new abilities and new friends.



SUNFLOWER SPACESHIP 1

Korabut slunchogled 1
Bulgaria, 2017, 67 min

Director: Vasil Goranov (Peppe George)

Script: Vasil Goranov , Plamen Panayotov

Cinematography: Vasil Goranov

Music: Kaloyan Ivanov

Cast: Plamen Panayotov, Radoslav Krastev, Ivan Draganovich,
Tsvetina Petrova, Radina Staneva, Lusina Terziyan

Production: Dreamnet Films – Katya Goranova

Contacts: Katya Goranova, +359 888898137, +359 898776823
vasilgoranov@abv.bg

What happens, when a psychiatrist, Dr. Cosmos finds out that movies are the best type of therapy for his patients and they start making films?

Festivals & Awards:

Golden Rose Award for Best Short Film,
Union of Bulgarian Filmmakers Award,
Golden Rose BFFF, Varna 2017



THAT IS YOUR BABY (ESTE ES TU BEBE)

Tova e tvoeto bebe

Bulgaria, 2017, 14 min

Director: Hristo Poriázov

Script: Hristo Poriázov

Cinematography: Alejandro Garcia

Music: Stoian Ganev

Cast: Ana Kilian, Elianny Heredia, Julia Sanchez, Zornitsa Zdravkova

Production: Poriázoff Pictures – Dr. Stanimir Hasardzhiev, Hristo Poriázov

Co-production: Nedialko Nedialkov

Supported by: Astellas; National Patients Organization;

Transplantation Executive Agency, Ministry of Health; Pik News Agency;

Black Mamba Family, Madrid; Bulgarian Society of Nephrology

Contacts: Hristo Poriázov, +359 885595161

<https://www.facebook.com/esteEsTuBebe>, poriazoff@gmail.com

In a busy city park, two women and a little girl are brought together 'completely by chance'. The child wanders away and gets lost in the park. Almost crying, she comes across a woman, who appears kind, she asks her to help her find her mom. The strange woman comforts the girl and they find her mom, who is frantically looking for her child.

Festivals & Awards:

Bucharest, Bucharest ShortCut CineFest – Short to the Point;

Golden Bridge IFF. Saint-Petersburg; Madrid IFF;

European Cinematography Awards (ECA);

Euro Fest European IFF; The Monthly Film Festival (TMFF);

The Goddess on the Throne, Kosovo



TRIALS

Izpit

Bulgaria, 2017, 28 min

Director: Boya Harizanova

Script: Boya Harizanova

Cinematography: Viktor Roev

Music: Ivo Ignatov

Cast: Haled Kanhush, Yazan Hakim, Tammam Hakim, Georgi Gotsin, Dimitar Selenski, Nikolai Vichev, Nikolai Ivanov

Production: NATFA

Co-production: Creative Box Studio Ltd

Contacts: pharizanov@gmail.com, Petar Harizanov

Rumen was born in Syria, where his mother was killed after his birth. He grew up in Bulgaria, raised by his father Bogdan. He wants to study at the Police Academy. Two days before the entrance exam, Rumen is involved in a quarrel between his best friend and a Syrian refugee. Half-Syrian and half-Bulgarian, Rumen faces a difficult choice.



TRIALS

Izpitania

Bulgaria, 2017, 20 min

Director: Lyubomir Pechev

Script: Lyubomir Pechev

Cinematography: Petko Lungov

Music: Adrian Gougov

Cast: Leonid Yovchev, Iva Yankulova, Antoni Davidov,
Alexander Mihaylov, Antoni Ivanov

Production: 4XFilms Milena Kaleva

Co-production: Nu Boyana Film Studios, B2Y Productions,
Hand Played Yariv Lerner, Alexander Kenanov, Angel Ivanov

Supported by Bulgarian National Film Center

Contacts: Milena Kaleva, milena@4xfilms.eu

Victor wakes up in a parking lot with a plastic bag on his head. A beautiful girl is sitting on a chair in the distance. They are surrounded by many ugly men who quietly observe Victor's motions. He makes small steps, one at a time, to reach her. Still, Victor has to be very careful because a wrong step will wake up the creature.

THE VISIT

Poseshthenieto

Bulgaria, 2017, 10 min

Director: Martin Negrev

Script: Martin Negrev

Cinematography: Radi Stoyanov

Cast: Albena Georgieva, Mihail Stoyanov

Production: Blue Production Ltd Olya Zheleva

Supported by NBU, Teodora Stoyanova, Transformers Ltd

Contacts: +359 887 962 593, Olya Zheleva,
newblueproduction@gmail.com

Yordan receives calls from Maria. They don't know each other. One night Maria visits him and tells him that her son's heart has been given to him.



YET ANOTHER DAYDREAM

Oshte edin san naiave

Bulgaria, 2017, 9 min

Directors: Petya Stoykova, Yosif Astrukov

Script: Petya Stoykova, Yosif Astrukov

Cinematography: Yosif Astrukov

Music: d_rradio

Cast: Radoslav Yordanov, Zhana Pencheva, Elena Georgieva, Milen Petrov, Eliza Kancheva, Petya Stoykova, Raya Chakarova

Production: Dance BG association Petya Stoykova

Supported by Cultural co-funding program, Burgas Municipality, Photosynthesis, Burgas Opera House, Barbossa, Burgasbus Ltd, Hotel Bulgaria, Hotel Fotinov

Contacts: +359 898 912545

Petya Stoykova, studio_dune@abv.bg

Is it a Dream or Reality what is between us? Do we really meet or we are all alone? In fact, we are just kids, following the marks from the childhood.



YORDAN

Yordan

Bulgaria, 2016, 11 min

Director: Iaroslav Markovski

Script: Iaroslav Markovski

Cinematography: Andrey Asparuhov

Cast: Atanas Atanasov

Production: NoBlink! – Georgi Svetlomirov

Contacts: Georgi Svetlomirov, <http://noblincstudio.com/>,
noblincstudio@gmail.com

Yordan is a film about the choices we make and the consequences we face throughout the remainder of our lives.

SHORTS
SHORTS
2018





BIRTH

Rozhdestvo

2018, 20 min, DCP

Director: Grigor Antonov

Script: Simeon Ventsislavov

Cinematography: Emilian Atanasov

Music: Hristo Namliev

Cast: Alexander Benev, Tsveti Popova

Production: Screening Emotions, Red Carpet

Producers: Poli Angelova, Nikolay Todorov, Veselka Kiryakova

Supported by Bulgarian National Film Center

Contacts: Screening Emotions, + 359 898568640

office@screeningemotions.com, www.screeningemotions.com

In a small town, where indifference and alienation reign, a couple of kids see themselves forced to get rid of their unwanted baby, because they have abandoned all hope of finding understanding and support.



DIAGNOSIS

Diagnoza

Bulgaria, 2018, 28 min, DCP

Director: Kamen Kolarov

Script: Olga Ivanova, Kamen Kolarov

Cinematography: Damian Dimitrov

Music: George Strezov

Cast: Meglena Karalambova, Slava Racheva, Margita Gosheva, Petko Venelinov, Valeri Lekov, Dayana Handzhieva

Production: Concept Studio

Producer: Krastyo Lambev

Supported by Bulgarian National Film Centre

Contacts: + 359 2 495 44 33; + 359 888 819 332

org@conceptstudio.tv

Emi pretends she is sick to make her daughter visit her. The daughter faces a difficult task to combine her career of a TV host with caring for her mother, who lives out of town. In the two days they spend together, mother and daughter start rebuilding the trust that is gone in their relationship. Still, the consequences of lying are tough.

Festivals & Awards:

Bulgarian Premiere, Sofia IFF 2017/Jameson Competition



DIMO'S FOREST

Gorata na Dimo

Bulgaria/France, 2018, 28'30''

Director: Hristo Simeonov

Script: Konstantin Tsonev, Hristo Simeonov

Cinematography: Vesselin Hristov

Music: Georgi Atanasov

Cast: Alexandr Triffonov, Stefan Denolyubov, Borislav Rusev, Zlatko Dimitrov, Bojidar Dimitrov, Zoya Shopova, Nikolay Chobanski

Production: Trivium Films, Baton Rouge

Producers: Kostadin Bonev, Pierre-Andre Belin

Contacts: + 359 888 465735, bonevkost@abv.bg

<http://www.trivium-films.org>

Dimo is a forest ranger in a small village in the foothills of the Balkan Mountains. He is the one who runs the show in 'his' forest. Dimo and the village mayor make money on illegal lumbering. Their latest shady deal makes him see the forest in a different way.



LOAD

Bagaj

Bulgaria, 2018, 28 min

Director: Svetoslav Stoyanov

Script: Vanya Rainova and Svetoslav Stoyanov

Production: Portokal

Producer: Vanya Rainova

Co-production: Moviemento, Bulgaria

Supported by Bulgarian National Film Center

Contacts: Vanya Rainova – Portokal, +359 887 916692
vanya.portokal@gmail.com

Trapped in a web of lies, bureaucracy and destitute, Dima steals the dead body of his estranged father from a Berlin hospital and heads back to Bulgaria on a trip of a father, who has experienced his share of regret, and a son still needing to forgive.



WHOLE

Brak

Bulgaria, 2018, 20 min, DCP, Blu-ray, ProRes

Director: Slava Doytcheva

Script: Slava Doytcheva

Cinematography: Kiril Prodanov

Music: Hristo Namliiev

Cast: Slava Doytcheva, Martina Apostolova, Silva Milkovska

Producer: Ralitzia Petrova

Production: Aporia Filmworks, Screening Emotions, Barzolet, Activist38

Supported by Bulgarian National Film Center, Berlinale Short Film Station

Contacts: slava.doytcheva@gmail.com

petrova.ralitzia@gmail.com

An encounter at a family wedding makes Yana, a closeted young woman, face her biggest issue: herself.

**IN POST
PRODUCTION**





BREAD

Hliab

Bulgaria, 30 min., DCP

Script: Dimitar Kutmanov

Cinematography: Carmen Treichl

Cast: Mihail Iliykov, Rumen Traykov, Mariana Krumova,
Martina Apostolova, Simeon Aleksiev

Production: Screening Emotions

Producers: Poli Angelova, Nikolay Todorov, Elena Mosholova

Supported by Bulgarian National Film Center, National Culture Fund

Contacts: Screening Emotions, + 359 898568640

office@screeningemotions.com, www.screeningemotions.com

A poor old man living in a godforsaken mountain place finds that his house has been burgled. Forced to find a way to survive, he faces the challenge to seek help and ensure that his dignity is maintained. Pushed to physical and moral limits, the old man meets with human cruelty, pain and compassion.



STRANGERS

Nepoznati

Bulgaria, 2018, 25 min., DCP

Director: Kameliya Petrova

Script: Kameliya Petrova, Georgi Ivanov

Cinematography: Kiril Prodanov

Cast: Stefan Valdobrev, Evgeniya Angelova, Alexander Hadjiangelov, Tsveta Doicheva, Radena Valkanova, Ivaylo Hristov

Production: Smarthouse, Handplayed, Pro Camera, Concept Studio

Producer: Georgi Ivanov

Supported by Bulgarian National Film Center,
Bulgarian National Culture Fund

Contacts: Georgi Ivanov +359 888 997 814
givenof@gmail.com

Two strangers on a bus decide not to fall in love.

**IN
PRODUCTION**





SHADOWS

Senki

2018, 27 min, DCP, Digital file, Blu-Ray, DVD

Director: Victoria Karakoleva

Script: Victoria Karakoleva

Cinematography: Rosen Savkov

Music: Kottarashky

Cast: Luizabel Nikolova, Blagoi Boychev, Ovanes Torosyan

Production: Four Elements

Producers: Victoria Karakoleva, Ivo Nikolov

Contacts: Four Elements Ltd., +359 87 780 1038

fourlmntz@gmail.com

<http://4lmntz.com>

At sea in the wind, Lea meets Val in the middle of nowhere.
What he really needs is all her patience.



TIMMY

Timi

2018, 15 min, DCP, Digital file, Blu-Ray, DVD

Director: Lyubo Yonchev

Script: Lyubo Yonchev

Cinematography: Rosen Savkov

Music: Alexander Kostov

Cast: Sylvia Petkova, Konstantin Gerginov, Stoyan Tsvetkov

Production: Crystal Frame, Four Elements, iFilm

Producers: Lyubo Yonchev, Ivo Nikolov, Irina Gurova

Supported by National Culture Fund

Contacts: Crystal Frame, info@crystal-frame.com

<https://crystal-frame.com>; Four Elements Ltd., +359 87780 1038

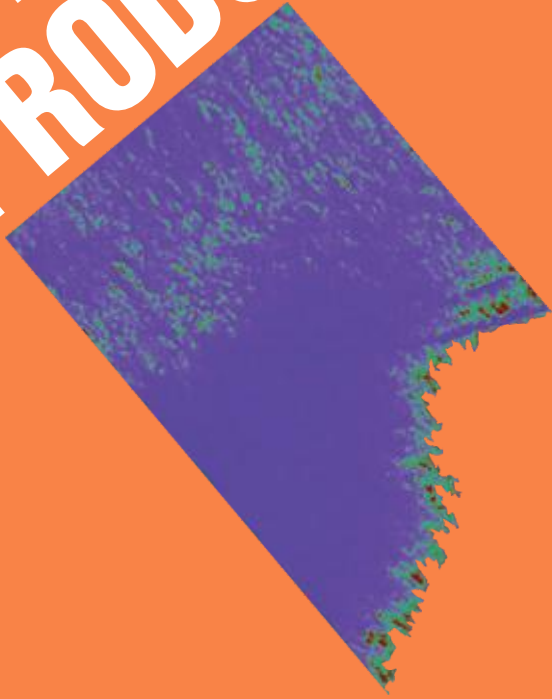
fourlmntz@gmail.com; <http://4lmntz.com>; iFilm Ltd.

+359 87 614 5441, i.gurova@ifilmproduction.com

<http://www.ifilmproduction.com>

When an alienated mother returns to Bulgaria to abduct her own 12-year-old son, she realises that it is far from easy not to repeat past mistakes. She is determined not to leave her son again. Is it possible to give up your child twice?

**IN PRE
PRODUCTION**





GIFT

Podaruk

27 min, DCP, short fiction

Director: Boya Harizanova

Script: Simeon Ventsislavov, Boya Harizanova

Cinematography: Georgy Chelebiev

Production: Katya Trichkova – Contrast Films (Bulgaria)

Support by Bulgarian National Film Center

Contacts: Contrast Films Ltd., +359 898 416772;

contrastfilms@gmail.com

www.contrast-films.net

Vasil (81) decides to present his twelve-year-old great-grandson with his favourite old Moskvich to keep alive the memory of himself.

IN DEVELOPMENT





ELECTRICITY

Elektrichestvo

Bulgaria, 100', in development

Director: Ivaylo Minov

Script: Ivaylo Minov, Svetozar Georgiev

Production: Morning Glory Film, Portokal

Producer: Stela Pavlova, Vanya Rainova

Supported by Bulgarian National Film Center

Contacts: Vanya Rainova – Portokal, +359 887 916692
vanya.portokal@gmail.com

A door-to-door salesman's visit to the single mother of a boy in coma vigil leads to discovering the latter's supernatural abilities and a conspiracy involving a scheming ex-colonel and his posse facing off with a mysterious scarred girl. Fairytale meets dark comedy in a post-socialist world where happy endings are not what they seem to be.

DOCU MENTARY 2017





ABOUT ME AND YOU AND FRIENDS

Az, ti i priатели

Bulgaria, 2017, 27.30 min

Director: Borislava Dimova

Script: Tsvetelina Atanasova

Cinematography: Anna Andreeva, Atanas Atanasov

Production: BNT

Supported by Richter Pharma

The film tells the stories of mountain search and rescue dog handlers, giving interesting details of the emotions, motivation and training of the dogs and the readiness of the teams to come to rescue and save reckless tourists.

Festivals & Awards:

Bulgarian Red Cross Special Mention, International Red Cross and Health Films Festival 2017



BULGARIAN BATTLE MARCHES

Boinite marshove na Bulgaria
Bulgaria, 2017, 48 min, documentary

Director: Lubomir Halatchev

Script: Krasimir Uzunov, Lubomir Halatchev

Cinematography: Emil Penev

Production: Kadiak Film – Lubomir Halatchev

Supported by Bulgarian National Film Center,
Tsotsorkovs Family Foundation, Trace for People Foundation

Contacts: +359 887 793780

lubo.halatchev@gmail.com

These were the songs of the Bulgarian National Revival, of the national awareness and the Bulgarian national revolution. These marches have been sung by hundreds of thousands of rebellious Bulgarians in times of revolts and resistance movements under the Ottomans; by the victorious Bulgarian troops in the five wars waged in the twentieth century. An exciting story delving deep in old photos, stock footage and memories of the past, rich in march music performed by the best Bulgarian military orchestras.



CINEMA AGAINST POWER

Kinoto sreshtu vlastta

Bulgaria, 2017, 55 min

Director: Oleg Kovachev

Script: Ivan Georgiev – Getz

Cinematography: Ivaylo Penchev

Production: Cinemaq – Ivaylo Penchev, Stoyan Stoyanov

Supported by Bulgarian National Film Center

Contacts: +359 2 9633031, mob. +359888616601

studio@cinemaq.bg

www.cinemaq.bg

An undeclared war has been conducted for nearly half a century in Bulgaria under Communism between the then government and the majority of democratic-minded filmmakers.

Paradoxically, most of the banned or censored out movies were made by members of the Communist Party, believers in their party's ideas and justice. The Communist Party aesthetic against the freedom to tell the truth.



THE COLD WAR

Studenata voina

Bulgaria, 2017, 64 min

Directors: Radoslav Iliev, Ivaylo Penchev

Script: Ivan Georgiev – Getz

Cinematography: Ivan Mihov

Production: Cinemaq – Ivaylo Penchev, Stoyan Stoyanov

Supported by Bulgarian National Film Center

Contacts: +359888616601; studio@cinemaq.bg

www.cinemaq.bg

Using a number of stock footage, photos, interviews with experts and reenactment, the documentary delves deep into over four decades of a struggle for supremacy between the West and the Eastern Bloc. The Cold War was a time of brutal dramas and ruined lives for millions of ordinary people who happened to be on both sides of the Iron Curtain.



ДА НАМЕРИМ ПЪРВИ
БРОЙ! СИГУРНО
Е ВКУСЕН!

DOCUMENTARY / 2017

DAGA: STORIES IN PICTURES

Daga: Razkazi v kartinki
Bulgaria, 2017, 77 min

Director: Maria Nikolova

Script: Sotir Gelev, Maria Nikolova

Cinematography: Vojchek Todorow

Cast: Leonid Yovchev

Production: Four Hands – Sotir Gelev, Penko Gelev

Supported by Culture Program 2016 of Sofia Municipality

Contacts: + 359889622142

gekkon@datacom.bg

This is a documentary about *Daga* magazine launched in Bulgaria under Communism, to promote Western comic strips.

Festivals & Awards:

Sofia IFF 2017; Buldoc Berlin 2017; Computer Space 2017;

Best Documentary Director to Maria Nikolova,

Golden Rhyton BDAFF, Varna 2017



FORGET ABOUT THIS NAME

Tova ime go zabravete
Bulgaria, 2017, 58.25 min

Director: Boyan Papazov

Script: Boyan Papazov, Romyana Emmanouilidou

Cinematography: Ivan Tonev

Music: Kiril Donchev, Petar Tsankov, Boyan Vodenicharov

Production: Ars Ltd – Ivan Tonev

Supported by Bulgarian National Film Center, BNT

Contacts: + 359 2 846 83 61

office@arsdigital.org

Theatre director Julia Ognianova (1923–2016) was a prominent figure in Bulgaria's culture. The film tells the story of the hard times in her life and career, about her tormentors, censors, clowns and her 'kids', who are now the best what Bulgarian theatre has to offer.

Festivals & Awards:

Premiere Screening: 22 March 2017, Sofia IFF



HER CONFESSION

Neinata izpoved

Bulgaria, 2017, 62 min

Director: Ivan Nichev

Script: Tatyana Granitova, Yourii Datchev

Cinematography: Tzvetan Nedkov

Music: Stefan Dimitrov, Plamen Velinov

Production: Cinemascope – I. Nichev

Supported by Bulgarian National Film Center, BNT, NPC

Contacts: +359 888398702

nichev@gmail.com

Kostadinka Kuneva is a Bulgarian, who worked as a cleaner in Athens Metro. She became the leader of the cleaners' trade union of Athens. For her activity in the trade union she was splashed with acid on Christmas Eve 2008. Despite of her grave injuries: burnt eyes, esophagus, entirely disfigured face, she survived after more than 40 operations. In 2014 Kostadinka Kuneva was elected as a MEP with the votes of more than 300,000 Greek citizens, to continue her struggle for the rights of the workers.



HOME COMING

Zavrushtane

Bulgaria, 2017, 27 min

Director: Nikolai Vassilev

Script: Petya Tetevemska, Nikolai Vassilev

Cinematography: Borislav Georgiev

Production: BNT

Contacts: + 359885 770 250

vessmil@abv.bg, www.bnt.bg

The film studies painter Stansislav Pamukchiev's art practices and philosophy, his quests in the field of tradition, family and spiritual memory of humankind. His oeuvre is an experiment with art playing with eternity to slow down time and make the moment of the eternal return to the civilisation's codes possible.



K22

Bulgaria, 2017, 52 min, debut

Directors: Aleksandar Krumov, Anton Bogorisov

Script: Aleksandar Sertev, Anton Bogorisov

Cinematography: Emil Penev

Music: Aleksandar Nushev

Production: Tristan Film – Stanimir Trifonov

Supported by Bulgarian National Film Center

Contacts: + 359 888325002

tristanfilm@abv.bg

Some of Bulgaria's most renowned artists, actors, musicians, sculptors and directors gathered for the opening of a photo exhibition. They used to be together in the army back in 1957. The film tells how Švejčian it felt for students in Acting, Painting and Music to be conscripted in the same company.



LONG LIVE BULGARIA

Da zhivee Bulgaria

Bulgaria, 2017, 55 min

Director: Adela Peeva

Script: Adela Peeva

Cinematography: Dimitar Skobelev, Plamen Ghelinov, Svetla Neikova

Production: Adela Media Film & TV Production

Co-producer: BNT

Supported by Bulgarian National Film Center,
Culture Program of Sofia Municipality

Contacts: + 359 887 630 111

adelamedia@adelamedia.net

www.adelamedia.net

Long Live Bulgaria focuses on a serious problem: the revival of nationalism in Bulgaria. In the course of three years we traced young people with a strongly developed patriotic feeling who defined themselves as nationalists. They all think that the future belongs to them and cross the thin line between patriotism and a pronounced nationalism.



MERRY IS THE GIPSY LIFE

Vesel e tsiganskiat zhiivot

Bulgaria, 2017, 56.36 min, debut

Director: Ludmila Zhivkova

Script: Ludmila Zhivkova

Cinematography: Svetla Ganeva

Music: Minko Lambov

Production: Colorful Company Ltd – Rumiana Petkova

Supported by Bulgarian National Film Center

Contacts: +359 886438411; +359 888759100

colorful.company.bg@gmail.com

Is Gypsy life merry? The first film by a Roma director in Bulgaria, telling the less known history of Gypsies in Europe in WW2. A story of those saved and those unsaved.



MIGRATION

Preselenie

Bulgaria, 2017, 47 min, debut

Director: Damian Mihov

Script: Marin Damianov, Sabina Ivanova

Cinematography: Galina Vasileva

Music: Kalin Nikolov

Production: Magic Shop – Georgi Nikolov

Supported by Bulgarian National Film Center

Contacts: action.nikolov@gmail.com

Bulgarian society is divided on the issue of Syrian refugees. Do they have a place in Bulgaria? Are they threatening us? We will hear different opinions. A Syrian woman, Azhar and a Kurd, Elias will lead us into the sad world of immigrants. We will hear the voice of the refugees. We will feel their pain. Humanity has a chance to return.



OFFLINE

Bulgaria, 2017, 58 min

Director: Stanislava Kalcheva

Script: Genoveva Dimitrova

Cinematography: Ivan Tonev

Production: Ars Ltd. – Ivan Tonev

Supported by Bulgarian National Film Center, BNT

Contacts: +359 2 846 83 61, office@arsdigital.org;

www.arsdigital.org

A topical online debate about the vast flows of information across the Internet and TV channels drowning us in its rising sea.

This film is important for the fundamental problem of identity – from the spontaneous desire to the authentic resistance.

Bulgarian stories within the global trend. We named it '*Offline*'.



ON ST METHIDIUS, GLAGOLITIC, CYRILLIC AND BULGARIAN LETTERS

*Za Sv. Metodii, glagolitsata, kirilitsata
i bulgarskata azbuka*

Bulgaria, 2017, 58 min

Directors: Nikolay Akimov, Silvia Avdala

Script: Ivo Ivanov, Nikolay Akimov, Academician Anton Donchev

Cinematography: Nikolay Akimov, Kamen Kolev, Plamen Gelinov

Music: Nedy John Cross

Production: Audiovideo Orpheus Inc. – Aleksandar Donev

Supported by Bulgarian National Film Center

Contacts: +359 894 604 943, studio@audiovisual-bg.com

<http://www.audiovisual-bg.com>

Let's show Bulgaria's biggest cultural achievement:
the alphabet wrongly designated as Cyrillic.



THE REVOLUTION STILL GOES ON '1987

Revolutsiata produlzhava – 1987
Bulgaria, 2017, 27 min

Director: Svetoslav Draganov
Script: Svetoslav Draganov
Cinematography: Stefan Kutsarov
Production: BNT, Petya Tetevenska

By the mid-1980s, young people popped up in Bulgaria strongly influenced by such popular Western styles as Punk, New Wave, Heavy Metal. Lace boots, skinny jeans, long hair, messy hairstyles, bracelets were just the external manifestation of getting off the tracks.



A SENTIMENTAL STORY

Santimentalna istoria

Bulgaria, 2017, 54 min

Director: Ralitzia Dimitrova

Script: Maria Landova

Cinematography: Plamen Gerasimov

Production: B Plus Film – Plamen Gerasimov

Co-producer: PIC Audio; Projector

Supported by BNT

Contacts: + 359 888 723416, bplusfilm@gmail.com

Bright and overwhelmed with emotions, ideas and dreams, he wanders among the ruins of a ghostly factory, collecting debris from the past to save them for the future, alone in his struggle against time and the ways of the present.

Festivals & Awards:

Aegean IFFI, Greece; FerFilm, Kosovo; Sofia IFF 2017;

Golden Linden 2017, Stara Zagora.



UPROOTING

Izkoreniavane

Bulgaria, 2017, 86 min

Director: Kostadin Bonev

Script: Vladi Kirov

Cinematography: Konstantin Zankov, Orlin Ruevski, Armen Aharonyan

Music: Arto Tunçboyacıyan, Serj Tankian, Andre Simonian

Production: Trivium Films – Kostadin Bonev,
Hayk Documentary Studio – Aram Khatchatryan

Supported by Bulgarian National Film Center,
Golden Apricot Film Company, Full Moon Wolf

Contacts: +359 888 465735, bonevkost@abv.bg

<http://www.trivium-films.org>

Empires always end in bloodshed. The agony of the Ottoman Empire lasted 25 years. A new country emerged in its stead, Turkey. And there was no place in it for the Armenians. From the 3 million Armenians who lived under Sultan Abdülhamid II, their number has now dropped to 50,000. Armenian journalist Hrant Dink called what happened a hundred years ago '*uprooting*' and for his words he was gunned down in cold blood in an Istanbul street.

Festivals & Awards:

Plovdiv Municipality Award, *Golden Rhyton* BDAFF, Plovdiv 2017



VILLAGE PEOPLE

Pustiniatsi

Bulgaria, 2017, 66 min, debut

Director: Tzvetan Dragnev

Script: Hristo Iliev

Cinematography: Plamen Gelinov

Production: Gala Film – Galina Toneva, Kiril Kirilov

Supported by Bulgarian National Film Center

Contacts: galafilm95@gmail.com

The film is an intimate and philosophical portrayal of the small villages in Bulgaria's northwest, the poorest region within the European Union. Twelve local men tell their stories in a mosaic featuring the life of rural Bulgaria, discussing cows, life, faith, death, the need for blond waitresses, Jean-Paul Sartre and existentialism, river fishing, old fortune tellers and the wind.

Festivals & Awards:

Special Mention, Zagreb Dox 2017;

Special Mention, Sofia IFF 2017;

Special Jury Award, IDFF CRONOGRAP 2017;

Bronze Knight in Debut Films Section, Golden Knight, Sevastopol 2017;

Special Mention, Golden Apricot Yerevan IFF 2017,

Best Debut Award to director Tzvetan Dragnev,

Golden Rhyton BDAFF, Varna 2017

DOCU MENTARY

2018





MY DARLING SON

Sinko moi

Bulgaria, 2018, 61 min, DCP

Director: Pavlina Ivanova

Script: Pavlina Ivanova

Cinematography: Alex Samoungi

Production: Front film, in co-production with
Omega films & Zigota films

Producer: Svetla Tsotsorkova,

Supported by the Bulgarian National Film Center

Contacts: +359888325022, frontfilm@abv.bg

An immigrant, a musician, a man searching to earn his place in the sun, finally sees a chance for a breakthrough on the music scene and a happy family life. At 43, the age his father was when he died, he hopes to fix some old mistakes and be a better dad. This is a film about a troubled son, a committed musician and a wisened-up father, all of them living under the same hat.

OCCUPATION 1968

DOCUMENTARY / 2018

OCCUPATION 1968

**Slovakia/Czech Republic/Poland/Bulgaria/
Hungary, 2018, 130 min, omnibus**

Directors: Evdokia Moskvina, Linda Dombrovsky, Magdalena Szymkow, Marie Elisa Scheidt, Stephan Komandarev

Script: Evdokia Moskvina, Linda Dombrovsky, Magdalena Szymkow, Marie Elisa Scheidt, Stephan Komandarev, Simeon Ventsislavov

Coproducers: Peter Kerekes (Slovakia), Filip Remunda, Hypermarket Film (Czech Republic), Stanislaw Zaborowski, Silver Frame (Poland), Martichka Bozhilova, Agitprop (Bulgaria), Agnes Horvath-Szabo, Elf Pictures (Hungary),

In coproduction with BNT

Supported by Bulgarian National Film Center, Polish Film Institute – PISF, TVP, Czech Republic State Cinematography Fund, Czech TV, Creative Europe – MEDIA Programme Development, Visegrad Fund – Development, AVF/Slovak Audiovisual Fund – Development and Production, RTV Slovakia, Hungarian Film Fund

Contacts: Agitprop, +359 2 983 14 11, +359 2 983 19 29

producer@agitprop.bg, www.agitprop.bg

World Sales Slingshot Films <http://www.slingshotfilms.it>

Occupation as occupants see it. Five Warsaw Pact countries occupied Czechoslovakia in 1968. Five decades later, 5 directors from these countries are shooting a short about the invasion from the viewpoint of the people who took part in it.

Festivals & Awards:

Closing Film, Sofia IFF 2018; International Premiere, Go East Wiesbaden 2018; Special Premiere, Millennium Docs Against Gravity FF 2018, Warsaw



SIMON vs. FEAR (The Varsano Case)

Simon sreshtu straha (Sluchaiat Varsano)
Bulgaria, 2018, 79 min.

Director: Georgi Tenev

Script: Georgi Tenev

Producer: Martichka Bozhilova, Agitprop, Bulgaria

Supported by Bulgarian National Film Center

Contacts: Agitprop, +359 2 983 14 11, +359 2 983 19 29

producer@agitprop.bg, www.agitprop.bg

He is a medical photographer, a water polo competitor, a romantic, a favourite of women. Overnight, he becomes a prisoner with his legs shot, an enemy of the regime, a victim of political police until the Fall of Berlin Wall. Now for Simon Varsano everything will re-erupt, along with a video from the Communist State Security archives. A meeting with the past and a clash again: Simon versus Fear.

Festivals & Awards:

World Premiere, ZagrebDox 2018 Competition, Special Mention, *Golden Rhyton* BDAFF, Varna 2017; Official Selection, Sofia IFF 2018

AN UNNECESSARY HERO

Nenuzhen geroi

Bulgaria, 2018, 60 min

Director: Stephan Komandarev

Script: Simeon Ventsislavov and Stephan Komandarev

Cinematography: Vesselin Hristov

Production: Agitprop

Producer: Martichka Bozhilova

Coproduction: Peter Kerekes (Slovakia), Hypermarket Film (Czech Republic), Silver Frame (Poland), Agitprop (Bulgaria), Elf Pictures (Hungary),

In coproduction with BNT **Supported by** Bulgarian National Film Center, Polish Film Institute – PISF, TVP, Czech Republic State Cinematography Fund, Czech TV, Creative Europe – MEDIA Programme Development, Visegrad Fund – Development, AVF/Slovak Audiovisual Fund – Development and Production, RTV Slovakia, Hungarian Film Fund

Contacts: Agitprop, +359 2 983 14 11, +359 2 983 19 29

producer@agitprop.bg, www.agitprop.bg

World Sales: Slingshot Films, <http://www.slingshotfilms.it>

On 9 September 1968 night, Junior Sergeant Nikolay Tsekov Nikolov (21), one of over 2,000 Bulgarian soldiers sent to Czechoslovakia to crush the Prague Spring, quits his post to never return, being the sole victim among the occupying troops.

Fifty years later, the film reveals more about the real circumstances behind Nikolov's murder told in the light of three monuments and their fate over the years, about how ideology has used his memory depending on the historical period and the political course.

Festivals and Awards: Sofia IFF 2018, Official Selection

**COMING
SOON**





COMING SOON

A NEW LIFE

Nov zhivot

Bulgaria/Canada, 2018, 56 min, DCP 2K

Director: Stefan Ivanov

Script: Stefan Ivanov

Cinematography: Gueo Ivanov

With the participation of Bulgarian immigrants to Canada

Production: Geopoly Film – Pavlina Jeleva

Co-producer: Ivanov Productions

Supported by the Bulgarian National Film Center,
Canada Council for Arts

Contacts: +359 888 605350

geopolyfilm@gmail.com

The documentary tells the emotional stories and the history of the Bulgarian diaspora in Canada since 1990.



A SMALL BULGARIA

Malkata Bulgaria
Bulgaria, 57 min.

Director: Sofia Stoycheva

Script: Sofia Stoycheva

Producer: Martichka Bozhilova, Agitprop, Bulgaria

Supported by Bulgarian National Film Center

Contacts: Agitprop, +359 2 983 14 11, +359 2 983 19 29

producer@agitprop.bg

www.agitprop.bg

Though successful 'citizens of the world' from various countries, in Bulgaria they have found what makes them really happy, a living folk tradition.



COMING SOON

A PALACE FOR THE PEOPLE

Dvortsite na naroda

Bulgaria/Germany/Romania, 90, 52, 4 x 26 min

Directors: Boris Missirkov, Georgi Bogdanov

Script: Boris Missirkov, Georgi Bogdanov

Cinematography: Boris Missirkov, Georgi Bogdanov

Producers: Martichka Bozhilova, Agitprop, Bulgaria; Thomas Tielsch, Filmtank, Germany; Velvet Moraru, ICON Production, Romania
In co-production with MDR in collaboration with ARTE, BNT

Supported by Bulgarian National Film Center; Romanian Centre for Cinematography; Creative Europe – MEDIA Development and MEDIA Programming; Film Fund Hamburg Schleswig – Holstein
In association with SVT

Contacts: Anais Clanet, ac@widehouse.org;

Wide House www.widehouse.org

Now that Communism is over, it's time to go back and reveal the hidden secrets of the National Palace of Culture in Sofia, Moscow State University, the Palace of the Parliament in Bucharest, the Palace of Serbia in Belgrade, the Palace of the Republic in Berlin. The film takes a snapshot of the palaces today, as seen through the eyes of people related to them: their architects, former and current directors, ordinary people who worked there.

**IN POST
PRODUCTION**





AGAINST THE COURSE OF TIME

Sreshtu vulnata na vremeto
Bulgaria, 54 min., DCP

Director: Dimitar Sardzhev

Script: Fanny Curakova

Cinematography: Kiril Prodanov

Music: Mira Iskarova

Production: Screening Emotions

Producer: Poli Angelova

Supported by Bulgarian National Film Center

Contacts: Screening Emotions, + 359 898568640

office@screeningemotions.com

www.screeningemotions.com

The documentary tells the history of replantations (permanent reattachment to the body of a part that has been removed or severed) in Bulgaria and the story of a surgeon awarded the Physician of the Year Prize by the Bulgarian Medical Association, but mostly of an 'ugly duckling' persecuted under Communism as a descendant of 'enemies of the people', who managed though to prevent hundreds of Bulgarians from becoming people with disabilities.



THEO'S FORMULA

Formulata na Teo

Bulgaria, 70 min., DCP

Director: Nikolay Vasilev

Script: Nikolay Vasilev

Cinematography: Borislav Georgiev

Music: Hristo Namliiev

Production: Screening Emotions

Producer: Poli Angelova

Supported by Bulgarian National Film Center

Contacts: Screening Emotions, + 359 898568640

office@screeningemotions.com

www.screeningemotions.com

While archaeologists are digging for gold in the Valley of the Thracian Kings, Theodosy Theodosiev has already scooped up much of the yellow precious metal in the area. Teaching his method of forming powerful intellect, he has propelled his students to medal winners at world Physics Olympiads, receiving more gold than France and the UK put together which gave rise to his nickname 'The Golden Physicist of Bulgaria'.



IN POSTPRODUCTION

VLADIMIR SIS: FROM MARŠOV TO LEOPOLDVIA VIA BULGARIA

Vladimir Sis – ot Marshov do Leopoldov via Bulgaria
70 min

Director: Gospodin Nedelchev

Script: Vladi Kirov

Cinematography: Dimiter Nedelchev

Music: Konstantin Tsekov

Production: Didofilm – Gospodin Nedelchev

Supported by Bulgarian National Film Center

Contacts: , +359 898597062

didofilm@gmail.com

dido_film@yahoo.com

A documentary about the remarkable life and work of Czech war correspondent Vladimir Sis, who toured Europe and the Middle East among many other places to find his adopted country in the godforsaken south of the Balkans. In the wake of the Balkan Wars, Bulgaria found in him a most altruistic and devoted friend, a champion of the post-war country's cause before the world.

**IN
PRODUCTION**





IN PRODUCTION

GEORGI MARKOV: UNBEARABLE FEELINGS

Georgi Markov – chuvstvo za neponosimost
Bulgaria, 80 min, DCP, BluRay Disc

Directors: Docho Bodjakov, Boya Harizanova

Script: Docho Bodjakov

Cinematography: Georgi Chelebiev

Production: Iicoms Project Ltd

Co-production: BNT

Producer: Plamen Yordanov

Supported by Bulgarian National Film Center

Contacts: e-mail: plam.yordanov@gmail.com

A docudrama about the life of writer Georgi Markov up until his breakaway from communist Bulgaria in 1969: the story of a remarkable career of a writer marked by ups and downs, friends and traitors, love and hope, and a soul-eroding unbearable feeling.



AN ICARUS FROM KOCHERINOVO

Ikar ot Kocherinovo
Bulgaria, 54 min, DCP

Director: Emil Spahiyski

Script: Emil Spahiyski

Cinematography: Kiril Prodanov

Production: Contrast Films

Supported by Bulgarian National Film Center

Contacts: Contrast Films Ltd., +359 898 416772

contrastfilms@gmail.com

www.contrast-films.net

In the early 1990s, without receiving specialist training, having not raised funds or enlisting support and against all odds, Nikolai from the town of Kocherinovo invented and constructed the first Bulgarian helicopter in the backyard of his house



IN PRODUCTION

TALK TO ME

Govori s men

Bulgaria, 54 min, DCP

Director: Petya Nakova

Script: Petya Nakova and Ognyan Stelov

Cinematography: Dimitar Kostov

Production: Contrast Films

Supported by Cultural Programme of Sofia Municipality

Contacts: Contrast Films Ltd., +359 898 416772

contrastfilms@gmail.com, www.contrast-films.net

Tanya Dimitrova is an auditory-verbal therapist devoted to her work with deaf children. A hearing child of deaf parents, she knows what it takes in Bulgaria to study, work and lead a normal life, when deaf. She has invested all her time, money and energy to set up and run the only private centre to help deaf children to learn to hear and speak. Today, Tanya has to cope with many challenges in order to continue.

Festivals & Awards:

HBO Adria Award for Project Development, ZagrebDoxPro, 2016

IN DEVELOPMENT





GOD OVERESTIMATED ME

Bog me nadtseni

Bulgaria, 75 min, DCP

Director: Youlian Tabakov

Script: Youlian Tabakov

Cinematography: Adam Nilsson

Production: Tapa and Contrast Films (Bulgaria)

Producers: Yulian Tabakov, Katya Trichkova

Development support by Bulgarian National Film Center,

Swedish Film Institute, Creative Europe/Media

Developed in ExOriente film 2016

Contacts: Contrast Films Ltd. +359 898 416772

contrastfilms@gmail.com

www.contrast-films.net

Left bereft by the deaths of her beloved, Emilia stood at the grave of her husband and her only child, whispering:

'God overestimated me.'

But did He really?

ANI MATION

2017





ALL SO MUCH HOGWASH

Viatur rabota

Bulgaria, 2017, 11 min

Director: Anri Koulev

Script: Hristo Ganev

Artist: Anri Koulev

Animation: Miroslava Yankova, Yanko Petrov

Music: Lubomir Denev

Production: Kancelaria Film – Svetla Ganeva

Supported by Bulgarian National Film Center

Contacts: anrikoulev@gmail.com, svokolka@rocketmail.com

The flag has since times immemorial led people and nations from victory to victory, from defeat to defeat, from fame to infamy and from disgrace to glory. That's where the power of animation is – in giving a soul to a pole with a piece of cloth attached to it.

Festivals & Awards:

Golden Rhyton for Best Animated Film,

Golden Rhyton BDAFF, Plovdiv 2017



BANGO VASIL

Bango Vasil

**Bulgaria/Germany, 2017, 8`30 min, DCP,
Blu-Ray, Quicktime (mov), MPEG4, H264,
ProRes**

Directors: Vera Trajanova, Milen Vitanov

Script: Vera Trajanova, Milen Vitanov

Cinematography: Olaf Aue

Music: Ivo Papazov– Ibriama

Voices: Georgi Djilianov, Martin Tchotshev,
Donka Emilova, Metodi Litzev

Production: Vitanov Productions and Talking Animals

Producers: Milen Vitanov, Samuel Weikopf

Supported by the Bulgarian National Film Center

Contacts: Milen Vitanov, milen@my-happy-end.com;

Vera Trajanova, +49 176 49909057

v.trajanova@gmail.com

On a wintry day, two kids riding on the shoulder of a giant, come to realise that they have much more in common than they have previously thought. The beginning of a beautiful friendship.



A BLACK CHRONICLE

Cherna hronika

Bulgaria, 2017, 9 min

Director: Ivan Vesselinov

Script: Ivan Vesselinov

Cinematography: Sevina Ivanova

Artist: Ivan Vesselinov

Animation: Atanas Vasilev, Verginia Ivanova, Krasi Ivanov

Music: Alexander Ribicov

Production: Kota + 1 – Pravda Kirova

Supported by Bulgarian National Film Center, Koulev Film, Vreme Studio

Contacts: kirovapravda@gmail.com

A short monologue about what befalls an ordinary man in times of globalisation.

Festivals & Awards:

Lifetime Achievement Award, WFAF 2017 to Ivan Vesselinov



THE CLEANEST SEA

Nai-chistoto more

Bulgaria, 2017, 8.32 min

Director: Yavor Kalachev

Script: Nikifor Ruskov

Cinematography: 2D computer

Animation: Yavor Kalachev

Music: Vladimir Djambazov

Production: Anima Film Ltd – Yavor Kalachev

Supported by Bulgarian National Film Center

Contacts: +359 887224769, javorkal@gmail.com

www.animafilmbg.com

A sailor is trying to find the cleanest sea. With the help of his friends, he constructs a ship from trash. He sets off on a journey around the world. In the end, after having many adventures, he finds the cleanest sea.

Festivals & Awards:

Best Animated Eco Film, *Golden Kuker* IAF, Sofia; participation in the Ottawa IAF



FLOOD

Navodnenie

**Bulgaria, 2017, 7.45 min, debut,
DCP, Blu-ray, DVD, XDCAM 50 file**

Director: Dimitar Velev

Script: Dimitar Velev

Animation: Hristo Ibrishimov

Artist: Dimitar Velev

Music: Aleksander Kostov

Production: Bastun Media – Dobri Dimitrov

Supported by Bulgarian National Film Center

Contacts: + 359888 257 007, + 359889 714 773

dobri@sia.bg, dimitarvelev7@gmail.com

What Stella's parents are unaware of is the existence of her other pets beside her goldfish. They only come out of hiding when the house is flooded!

Festivals & Awards:

Imaginaria, 2017;

Linoleum International Contemporary
Animation and Media Art Festival, 2017;

Craft IAF, 2017;

Balkans Beyond Borders SFF, 2017;

Art All Night – Trenton Annual FF, 2017



GRANDMOTHER

Baba

Bulgaria, 2017, 6.13 min, debut

Director: Roza Kolchagova

Script: Roza Kolchagova

Cinematography: Dimitar Dimitrov

Animation: Dimitar Dimitrov

Music: Samuel Pocreau

Production: Metamorfoza_N EOOD – Neli Gacharova

Supported by Bulgarian National Film Center

Contacts: +359 885691710

<https://vimeo.com/user26596415>

A house, a tree, a grandmother somewhere far away: a film about the life's little worries, a film about our loved ones: a story so familiar and real that it urges us to think about what we miss in the busy routine of daily life, what we lose moving to a big city for a better life.

Festivals & Awards:

Best Music, Tofuzi AFF



MADE IN BRACHYCERA

Bulgaria, 2017, 72 min

Director: Nikolay Todorov

Script: Viktor Samuilov

Animation: Nikolay Todorov

Music: Danko Yordanov, Iva Todorova

Production: ET Club No Nikolay Todorov – Nikolay Todorov

Supported by Bulgarian National Film Center

Contacts: nicolayat@gmail.com

The characters in this film are flies. Their leader, the Mother Fly is determined to change the way of life of her subjects, as she is about to die. She tries to wipe out the general opinion about flies being the grossest insects among the Brachycera. Joining efforts, they succeed in producing honey 'Made in Brachycera', but this is the first and the last thing they have ever made.

Festivals & Awards:

Grand Prix, IAFF, Varna 2017; Jury Special Mention,

Golden Rhyton BDAFF, Plovdiv 2017



A MIDNIGHT ELEGY

Srednoshtna elegia

Bulgaria, 2017, 8.48 min, debut

Director: Silviya Ivanova

Script: Silviya Ivanova

Cinematography: Silviya Ivanova

Animation: Silviya Ivanova

Music: Alexander Kostov

Production: Kantselaria Film – Anri Koulev

Supported by Bulgarian National Film Center, NBU

Contacts: anrikoulev@gmail.com

svekolka@rocketmail.com

A sleepless night. A grey room. A woman lies numb in her bed staring at the ceiling. Worries, memories, dreams, refracted through the reflection in the mirror... After nights like this, what does the morning bring?

Festivals & Awards:

Directed by Woman celebration (event curated by Custom Made Theatre Company), NYC, USA 2017; Nakanojo Biennale, Gunma, Japan – Special programme of films from Bulgaria and Japan, 2017; Anima Syros, IAF + Agora – the film will be representing Bulgaria in a roundtable of the European Nations – Syros Island, Greece, 2017; Balkanima 2017 – Official student competition, 2017



ReSTART

Bulgaria, 2017, 7.40 min

Director: Gospodin Nedelchev

Script: Maya Nedelcheva

Cinematography: Dimitar Nedelchev

Animation: Krasimir Ivanov, Gospodin Nedelchev

Music: Konstantin Tcekov

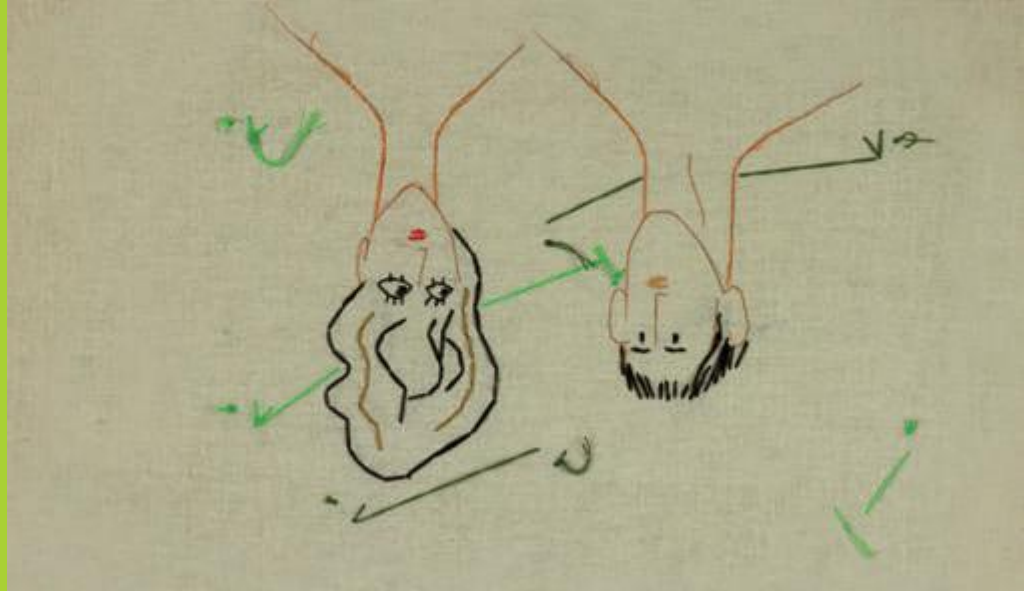
Production: Didofilm Ltd – Gospodin Nedelchev

Supported by Bulgarian National Film Center

Contacts: +359 898597062

didofilm@gmail.com

A short story about the inevitable failure of a community with their core values in a mess and about the regenerative power of music.



AN UGLY FAIRYTALE

Grozna prikazka

2017, 11.20 min

Director: Radostina Neykova

Script: Radostina Neykova, Georgi Merdzhanov

Cinematography: Blagoy Kostov

Animation: Emma Vakarelova, Radostina Neykova, Lilijana Stojanova

Music: Petko Manchev

Production: Korund – X – Hristo Hristov

Supported by Bulgarian National Film Center

Contacts: +359 888 303 879

korundx@gmail.com

Man and Woman spend their days in pointless arguments. One day their little House gets fed up with their never-ending quarrels and runs away. Innovative handmade embroidery.



ZOETROPE

Zootrop

Bulgaria, 2017, 100 min

Director: Sotir Gelev

Script: Sotir Gelev

Production designers: Penko Gelev, Sotir Gelev

Animation: Alex Filipov, Blagoi Dimitrov, Sotir Gelev

Cinematography: Sotir Gelev

Music: Roumen Boyadjieff Jr

Digital Compositing: Sotir Gelev, Maria Nikolova, Julia Nakova

Production: Gekkon Animation Studio and Four Hands Studio

Supported by Bulgarian National Film Center

Producers: Penko Gelev, Sotir Gelev

Contacts: Four Hands Ltd, +359 889 622 142

gekkon@datacom.bg

<https://vimeo.com/196159564>, password: erzerum;

Trailer: <https://vimeo.com/206563715>

Two robots, Primus and Decimus have to go through a labyrinth full of extraordinary objects. To find their way or sometimes just to satisfy their curiosity, they examine and recover the stories of the objects, facing strange characters, pursuing their aims at times impetuously, at times painfully and desperately. The robots come to realise that there is something hopeless in their efforts.

**IN
PRODUCTION**





A BOAT IN THE RAIN

Lodka v duzhda

Bulgaria, 10 min, DCP 2K

Director: Yoana Atanasova

Script: Yoana Atanasova

Artist: Yoana Atanasova

Production: Geopoly Film – Pavlina Jeleva

Supported by Bulgarian National Film Center

Contacts: +359 888 605350

geopolyfilm@gmail.com

A paper boat as a metaphor for life.



IN PRODUCTION

THE GIRLS FROM WILLOW STREET

Momichetata ot ulitsa "Varbova"
Bulgaria, 6 min, 2018, debut, 3D

Director: Maria Peteva

Script: Lilly Nikolova

Artwork: Maria Peteva

Production: Zographic Films

Producer: Lachezar Velinov

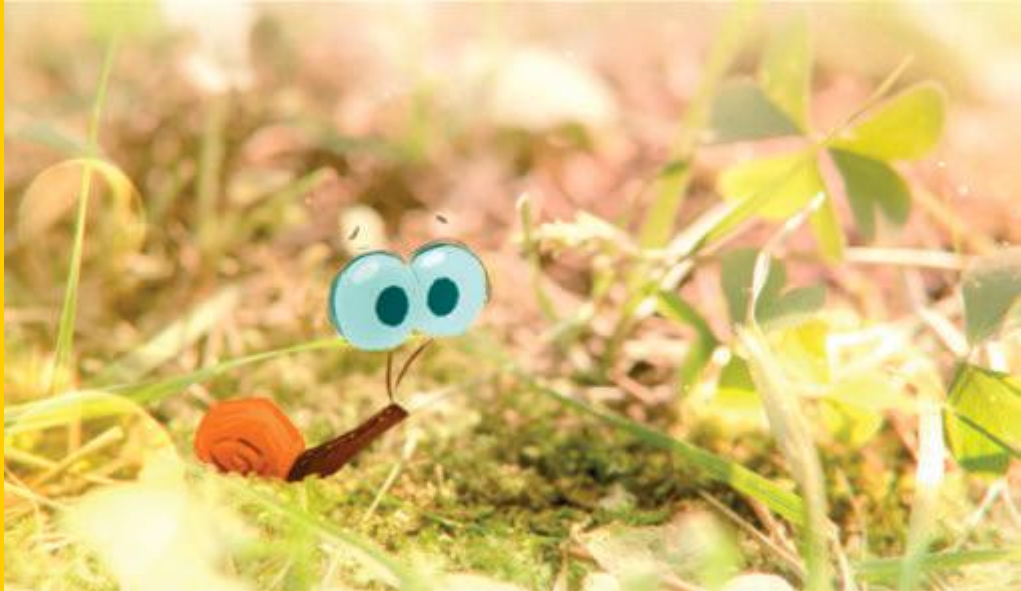
Supported by: Bulgarian National Film Centre

Contacts: +35924438000, mob: +359889715657

www.zographic.com

velinov@zographic.com

A fun-filled adventure short following the story of Lola, Maddie and Honey, three closest friends. An unexpected twist changes it all, when they use their combined imagination to transform themselves into a mighty warrior, a powerful mage and a hunter.



SHELL IN LOVE

Lubovni cherupki

Bulgaria, 12 min

Director: Svilen Dimitrov

Script: Svilen Dimitrov

Cinematography: Kaloyan Spasov

Production: Miramar Film

Supported by Bulgarian National Film Center

Contacts: Miramar Film – Mila Voinikova,
+359 2 943 4904; office@miramarfilm.com

Having lived through a traumatic experience, the Snail dwells in isolation in his fantastic inner universe. After a chance encounter with a Female from the outside world he falls in love. Now, he has to overcome his fears and rediscover the beauty of the world.

**IN PRE
PRODUCTION**





THE ADVENTURES OF FROGO AND FROGRANCE

Priklucheniata na Jabcho i Jabka
Bulgaria, 12 series of 4 min each

Director: Yonko Donev

Script: Borislav Skochev

Designers: Aglika Moskovska, Elena Vutova – Laskova

Producer: Moviedo

Contacts: moviedo@abv.bg

Two curious baby frogs, Frogo and Frogrance open a book to dive into a world of games and adventure! They are two knitted baby frogs with big smiles, learning about the world and playing while reading books and submerging themselves in them.

Festivals & Awards:

Selected for Annecy IAFF, France



THE AUTUMN LEAF

Esenen list

Bulgaria, 7 min

Director: Yonko Donev

Script: Yonko Donev, based on a story by O. Henry

Film designers: Elena Vladimirova

Production: Moviedo

Contacts: moviedo@abv.bg

A painter's masterpiece, his work of a lifetime: in the beating rain and fierce wind, there is one leaf still holding on, the last leaf, still green at the edges, hanging bravely from the branch about twenty feet above the ground, to give an ailing girl the will to live.



DRAGON TROUBLES

Prikluchenia v Drakonvil

Bulgaria, TV series (26 x 11 min), 3D

Director: Gottfried Mentor

Script: Teodora Piperevska

Artwork: Krikor Sarkisian, Kalina Vutova

Production: Zographic films

Producer: Lachezar Velinov

Looking for: co-producers, broadcasters

Contacts: +35924438000, mob: +359889715657

velinov@zographic.com

www.zographic.com

A 3D animated series about the funny investigative adventures of a dragon family in the city-state of Dragonville.

Ben, the twin sister and brother Harriet and Barthy and their parents, unlike the other dragons, have been the first to be born with fire-breathing abilities and a pair of enormous wings.

It seems great to have 'exceptional abilities', but everything in Dragonville—the houses, the classrooms, even the toilets—have not been designed for such mutations. The situation is further complicated by the fact that the dragon society, though deeming themselves to be tolerant, are actually intolerant of difference and otherness.

Festivals & Awards:

The project was selected to be pitched at Cartoon Forum 2016

IN DEVELOPMENT





ELLIE AND THE BROWNIES

Biskvitkovtsite

Bulgaria, 6 min, Cross-media, 3D

Director: Jordan Brankovski

Script: Alexandra Lopez

Artwork: Petko Hadjiiski

Production: Zographic films

Producer: Lachezar Velinov

Looking for: Co-producers, Broadcasters

Contacts: +35924438000, mob: +359889715657

velinov@zographic.com

www.zographic.com

Rosemary, Basil and Pepper are tiny magic beings, who awaken from a very long sleep. The three rascals set out on an exploration mission. They face a series of funny adventures, the most unexpected of which happens to be seven-year-old Ellie.

Festivals & Awards:

The project was selected at: Cartoon Springboard 2016;

Animation Production Day, Stuttgart 2017;

Cartoon Forum 2017, Warsaw Kids Film Forum

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